THE ORIGINAL GREEN

ROCKY MOUNTAIN ICA

Denver
11 March 12

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THE NEW URBAN GUILD
MIAMI BEACH, FLORIDA, USA
the Original Green
Unlocking the Mystery of True Sustainability

Stephen A. Mouzon
The Guild Foundation Press
Miami

Foreword by
Robert F. Kennedy, Jr.
How Things Operate

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Lots of Controls

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Precision Alignments

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Massive Use of Energy

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How Things Grow

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THINGS that have Life

www.originalgreen.org
Where They can Thrive

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How We Get There
How We Participate

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What’s the Problem?

1. The Absence of Plain Spoken Sustainability
2. The Supply-Side Focus
3. The Carbon Focus
4. The Achilles Heel of Architecture
5. The Trouble with Consumption
6. The Problem of Growth
7. The Fate of “Ought-To”
8. The Dilemma of Global Warming
9. The Danger of Wishes
10. The 2.5 Billion People

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10: the Absence of Plain-Spoken Sustainability

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9. the Danger of Wishes

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8. the Dilemma of Global Warming

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7. the Fate of “Ought-To”
6. the Problem of Growth
5. the TROUBLE with CONSUMPTION

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Planned Obsolescence

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Throwaway Buildings

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Throwaway Places
4. the Achilles Heel of Architecture

www.originalgreen.org
the Necessity of Uniqueness

www.originalgreen.org
the ENORMOUS EFFORT to FIGURE IT OUT

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3. the **Carbon Focus**
2. the **Supply-Side Focus**

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1. the 2.5 Billion People

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WHAT CAN WE DO?

10. the Things that Work
9. the Diversified Extent
8. the Diversified Environment
7. the Diversified Means
6. the Expanded Uses
5. the Narrowed Resource Range
4. the Expanded Comfort Range
3. the Localized Operations
2. the Sharing of Wisdom
1. the Involvement of Everyone
10. the Things that Work

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9. the **Diversified Extent**
8. *the Diversified Environment*

The Transect is the operating system of the New Urbanism. The idea of the Transect originated in the 1900's as an ecological tool used to describe a series of natural habitats, but transects have existed in nature since the dawn of time.

[Image: Transect diagram showing various ecosystems from Atlantic Ocean to Estuary, including Intertidal Beach, Dune Ridge, Palmetto Grove, Oak Canopy Forest, Mangrove Swamp, and Intra-Coastal Wetlands.]
the Transect

★ **T1**: Natural (the wilderness)

★ **T2**: Rural (fields & meadows)

★ **T3**: Suburban (the outskirts)

★ **T4**: General Urban (neighborhoods)

★ **T5**: Urban Center (main street)

★ **T6**: Urban Core (downtown)
7. the Diversified Means

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the Classical Ideal
6. the Expanded Uses

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5. the NARROWED Resource Range

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4. the Expanded Comfort Range

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CONDITIONING the Buildings First

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CONDITIONING the Humans First

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Living in Season

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3. the Localized Operations

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Web of Daily Life

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2. the Sharing of Wisdom

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What’s The Delivery System?

★ Public Education’s Way
★ Higher Education’s Way
★ the Specialists’ Way
★ Nature’s Way

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Public Education’s Way

www.originalgreen.org
Higher Education’s Way

www.originalgreen.org
the Specialists’ Way

www.originalgreen.org
Nature’s Way

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1. the Involvement of Everyone

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What Is A Living Tradition?

★ Insight
★ Resonance
★ Repetition
★ Adoption

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THE DEATH OF TRADITION

www.originalgreen.org
The Great Decline

1925–1945

www.originalgreen.org
The Dark Ages of Architecture

1945 - 1980

www.originalgreen.org
The New Renaissance

★ First Phase: 1980–2005
★ Second Phase: 2006–?
★ Third Phase: ?–

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Google “New Media for Design Types”
**Brand**

- Proprietary
- Tightly Protected
- Spreads by Selling
- Quality/Speed/Economy

**Cause**

- Open-Source
- Given Away
- Spreads by Telling
- Patience/Generosity/Connectedness

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“This is how we build here”

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That which can reproduce and live sustainably is green; that which is incapable of doing so is not green. This is the standard of life. Life is that process which creates all things green.
What Is the Original Green?

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The Original Green
The Original Green
The Original Green

PLACES
NOURISHABLE
ACCESSIBLE

BUILDINGS
PLACES

BUILDINGS

SECURABLE

ACCESSIBLE

NOURISHABLE

The Original Green
PLACES

The Original Green

BUILDINGS

NOURISHABLE

LOVABLE

ACCESSIBLE

SECURABLE
The Original Green

Nourishable

Lovable

Accessible

Durable

Securable

Buildings

Places
The Original Green

Nourishable

Accessible

Lovable

Secureable

Buildings

Places

Durable

Flexible
The Original Green

PLACES

nourishable

BUILDINGS

lovable

serviceable

flexible

accessible

securable

durable
The Original Green

PLACES
nourishable

BUILDINGS
lovable

ACCESSIBLE

DURABLE

SERVICEABLE

FLEXIBLE

SECURABLE

FRUGAL
NOURISHABLE PLACES
Accessible Places

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SERVICEABLE PLACES

www.originalgreen.org
Securable Places

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Lovable Buildings

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Beauty or Lovability?

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Beauty or Lovability?

★ Admiration
★ Action
★ Breadth

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Three Sources of Lovability

★ Things that Reflect Us
★ Things that Delight Us
★ Things that Put Us in Harmony

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THINGS that Reflect Us

★ Reflecting the Human Form

★ Reflecting the Culture of our Groups

★ Reflecting the Culture of our Region

★ Reflecting the Culture of our Nation

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THINGS that Delight Us

★ Sensual
★ Group
★ Memory
★ Intellectual
★ Sheltering
★ Challenging

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Sensual Delight

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Warmth
Cool Breeze
Sounds
SIGHTS
Group Delight

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Political Assembly
SETTING the STAGE

★ ACCIDENTAL MEETINGS
★ GEOMETRY

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Front Porch Principles

Porch Floor Height
(above sidewalk, measured at front edge of porch)
Front Porch Principles

Fence, Hedge & Wall Reduction Factors
(Deduct from minimum required porch floor height)

Top (double dot) line is fence
Bottom (single-dot) line is hedge & wall

25'  20'  15'  10'  5'  0'  -1'  -2'

Sidewalk

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Front Porch Principles

Porch Railing Adjustment Factors
(Adjust minimum required porch floor height)

Top (dotted) line is additional height required when no railing is used.
(This does not work close to the sidewalk because of building code requirement that railing be used for porches higher than 30” above grade at porch edge.)

Bottom (triple-dot) line is height reduction allowed for masonry or 75%+ solid wood rails.

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Memory Delight

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Intellectual Delight

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SHELTERING DELIGHT

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Embracing Spaces
Challenging Delight

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Bracing Places
THINGS that Put Us in HARMONY

★ Mathematical
★ Simplicity
★ Authenticity
★ Natural Processes
★ Natural Laws
★ Natural Forms
★ Harmony with the Region

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MATHEMATICAL HARMONY

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Rational Proportions
Plan Proportions
The Third Dimension
HARMONY with NATURAL Processes

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HARMONY with NATURAL LAWS

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Gravity
THERMODYNAMICS
HARMONY of NATURAL FORMS

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Harmony with the Region

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Vernacular Questions

★ No Universally Lovable Style
★ Tuned to Localities, but...
★ Loved by People Around the World?
★ Not Designed to be Lovable, but to Meet Needs.
★ Sense of Basic Appropriateness... Is This the Key?

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Beaufort
Ridiculous
Durable Buildings

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“No Maintenance”

Repairable & Patchable

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Flexible Buildings
Proximity to Street

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Ceiling Height

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Simplicity of Circulation

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Pipes

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Frugal Buildings

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SUSTAINABILITY and the MELTDOWN

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Be Frugal First

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Then Bridge The Gap

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Putting Buildings Back to Work

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The Original Green

PLACES
- Nourishable
  - Organic Farming
- Accessible
  - Compact & Walkable
- Serviceable
  - Diverse
- Securable
  - Identity

BUILDINGS
- Lovable
  - NU: Codes
- Durable
  - NU: Living Traditions
- Flexible
  - NU: Living Traditions
- Serviceable
  - NU: Living Traditions
- Frugal
  - Gizmo Green
LENSES

★ Value
★ Meaning
★ Delight
★ Wellness
★ Connectedness

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Value

* Usefulness
* Time
* Money

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Living Traditions through the Lens of Value based on Time

www.originalgreen.org
The Sophistication of Longevity

www.originalgreen.org
Living Traditions through the Lens of Value based on Money

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BUILDERS’ WORKSHOPS

www.originalgreen.org
Classical - varnaculzr 25-A5

J-1x4 H-1x6 or 1x8 QR-3/8”-1 1/4” CaP-3/4”-1 1/2”

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Custom Price

Standard Price

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COLLEGIALITY OF THE PROFESSION

www.originalgreen.org
The Failure of Traditional Marketing

★ Golf?
★ Parties?
★ Committees?
★ Boards?
★ Sponsorships?

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The Problem of Physical Reach

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The Explosion at the Meltdown

www.originalgreen.org
The Implosion that Followed

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Meaning

★ Physical
★ Cultural
★ Personal

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Living Traditions through the Lens of Meaning that is Physical

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A *LIVING TRADITION*

[Architecture of the Bahamas]

STEPHEN A. MOLZON
THE NEW URBAN GUILD FOUNDATION
MIAMI

www.originalgreen.org
***POSITIVE OUTDOOR SPACE***

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space where it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and bleeding out around the edges.

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**Massing & Walls**

**LEED CREDIT**
- EA1
- EQ8.1
- EQ8.2

**POINTS**
- 1-11
- 12

Contributes indirectly to EA1 by assisting environmental acclimation (see 3rd Realm); contributes to EQ8.1 & EQ8.2 by creating a space that people naturally want to put more windows on.

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**What Matters**

- Enclave outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP.
- **What Doesn't**: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.
- **What Doesn't**: Size of space. In 15 and 16, positive outdoor space is so precious that people will enjoy any bit of it.

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**Variations**

- T2, T3
- T4
- T5, T6

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**Realms**

- 1st Realm (Locally): Natural courtyards are excellent.
- 2nd Realm (Regionally): Courtyard and garden rooms make tremendous sense in the hot & humid climate of the Bahamas.
- 3rd Realm (Continental): Classical architecture has a 25-century history of creating delightful positive outdoor space.
- 6th Realm (Universal): This pattern, in one form or another, has served utilitarian habitation needs around the world almost since the dawn of time.

**Attributes**

- **Commodity**: Positive Outdoor Space is useful for any activity that requires a degree of privacy.
- **Delight**: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture.
- **Wellness**: Because this pattern entices people outdoors, they both get fresh air and become acclimated to local seasonal weather conditions.

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A LIVING TRADITION

ARCHITECTURE OF THE BAHAMAS

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POSITIVE OUTDOOR SPACE

Use buildings, their wings, fencs, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is left open or like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and bleeding out around the edges.

WHAT MATTERS: Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-5.

WHAT DOESN'T: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.

WHAT MATTERS: Enclose outdoor space with buildings, galleries, balconies, arbors, fences, and occasionally plant material. See Garden Rooms & TCP-5.

WHAT DOESN'T: See of space isn't as positive outdoor space is so precious that people will enjoy any bit of it.

REALMS: and Realms (Locally) Nonsymmetrical courtyards and garden rooms take tremendous sense to the hot & humid climate of the Bahamas. 4th Realms (Contemporary): Classical architecture has a 25-century history of creating delightful positive outdoor space. 5th Realms (Universal): This pattern, in one form or another, has served social and economic needs around the world almost since the dawn of time.

ATTRIBUTES: Positive Outdoor Space is useful for any activity that requires a degree of privacy. Delight: Positive Outdoor Space delivers livens at a very basic level, and is found in many traditional cultures. Wellness: Because this pattern denies people outdoors, they both get fresh air and become accustomed to local seasonal weather conditions.

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*** POSITIVE OUTDOOR SPACE ***

WE DO THIS BECAUSE: People tend to use exterior space when it is enclosed in a passive fashion like a room with regular shapes and proportions, but not when it is free from corner-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and blending out around the edges.

**Massing & Walls**

**LEED CREDIT**
- EA1
- EQ8.1
- EQ8.2

**POINTS**
- 1–10
- 1

Contributors: In direct or indirect form, LEED credits are required. For a LEED project, points contribute to 1–10.

**What Matters:** Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-5.

**What Doesn't:** Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.

**Variations**

T2, T3

T4

T5, T6

Massing & Walls

**Positive Outdoor Space**

This is one of the three most important patterns in this book. Of all the important pattern languages from the 20th-century architecture & construction, this one may be the most widely used. Typical situations include: design spaces that provide the privacy necessary to fully enjoy outdoor space. Spaces that properly enclose the space in a manner that would enhance the visual and/or textural aspects of the space.
**POSITIVE OUTDOOR SPACE**

Massing & Walls

**LEED CREDIT**
EAI 1
EQI 5
EQI 6

**POINTS**
1-10
1, 2

Contributors indirectly to LEED by avoiding environmental adversities (see Sustainability).

T2, T3

**WHAT MATTERS:** Enclose outdoor space with building material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP 5.

**WHAT DOESN'T:** Specific character of space. People will use grand courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.

T4

**WHAT MATTERS:** Enclose outdoor space with buildings, garden walls, porches, arbors, fences, and occasional plant material. See Garden Rooms & TCP 5.

**WHAT DOESN'T:** Specific character of space. People will use grand courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.

T5, T6

**WHAT MATTERS:** Enclose outdoor space with buildings, garden walls, porches, arbors, fences, and occasional plant material. See Garden Rooms & TCP 5.

**WHAT DOESN'T:** Enclose with space better than 15 and 16 positive outdoor space is too precious that people will enjoy any bit of it.

T2, T3, T4, T5, T6

**REALMS:** 1st Realms (Local): Nana courtyards are excellent. 1st Realms (Regional): Courtyard and garden rooms make tremendous sense in the hot & humid climate of the Bahamas. 4th Realms (Continental): Classical architecture has a 25-century history of creating delightful positive outdoor space. 6th Realms (Universal): This pattern, in one form or another, has served sedentary habitations needs around the world almost since the dawn of time.

**ATTRACTION:** Positive Outdoor Space is useful for any activity that requires a degree of privacy. 1st Realms: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture.

**Wellness:** Because this pattern entails people outdoors, they both get fresh air and become acclimated to local seasonal weather conditions.

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**POSITIVE OUTDOOR SPACE**

Massing & Walls

LEED CREDIT

P9.1, P9.2

POINTS

1-10

1, 7

contributes directly to LEED by avoiding environmental destruction (see green built).

Variations

**What Matters:** Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-5.

**What Doesn't:** Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.

**What Matters:** Enclose outdoor space with buildings, garden walls, pavers, arbors, fences, and occasionally plant material. See Garden Rooms & TCP-5.

**What Doesn't:** See of space. Hit 15-16, positive outdoor space is so precious that people will enjoy tiny bit of it.

TRANSIT?

REALMS

Median Organic

REASONS

1st Realm
2nd Realm
3rd Realm
4th Realm

Attributes:

- **Commodity:** Positive Outdoor Space is useful for any activity that requires a degree of privacy.
- **Delight:** Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture.
- **Wellness:** Because this pattern entails people outdoors, they both get fresh air and become accustomed to local seasonal weather conditions.

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*** POSITIVE OUTDOOR SPACE ***

What Matters: Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-7.

What Doesn't: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.


What Doesn't: See of space, but if it is positive outdoor space is so precious that people will enjoy tiny bit of it.

**Reals:** and Reals (Locally: Nassau courtyards) are excellent. 4th Realms (Regional): Courtyard and garden rooms take tremendous sense to the hot & humid climate of the Bahamas. 4th Realms (Contemporary): Classical architecture has a 500-year history of creating delightful positive outdoor space. 6th Realms (Universal): This pattern, in one form or another, has served civilizations throughout needs around the world almost since the dawn of time.

**Attributes:**

- **Community:** Positive Outdoor Space is useful for any activity that requires a degree of privacy.
- **Delight:** Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture.
- **Wellness:** Because this pattern entices people outdoors, they both get fresh air and become accustomed to local environmental weather conditions.

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**POSITIVE OUTDOOR SPACE**

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

**WE DO THIS BECAUSE:** People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and bleeding out around the edges.

**WHAT MATTERS:**
- Enclave outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCH=5.
- Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.

**WHAT DOESN'T:**
- Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.

**WHAT MATTERS:**
- Enclave outdoor space with buildings, garden walls, porches, arbors, fences, and occasional plant material. See Garden Rooms & TCH=5.
- Positive outdoor space is so precious that people will enjoy any bit of it.

**WHAT DOESN'T:**
- See of space. It is a 15 and 10, positive outdoor space is so precious that people will enjoy any bit of it.
We do this because: People tend to use exterior space when it is evident in a positive fashion like a room with regular slope and proportions, but not where it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and blending out around the edges.

What Matters: Enclave outdoor space with plant material, trees, shrubs, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor space. See TCP-5.

What Doesn’t: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

What Matters: Enclave outdoor space with buildings, garden walls, porches, arbors, fences, and occasionally plant material. See Garden Rooms & TCP-5.

What Doesn’t: See of space. If 15 and 16, positive outdoor space is so precious that people will enjoy any bit of it.

Attributes: A Community: Positive Outdoor Space is useful for any activity that requires a degree of privacy. A Delight: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture. A Wellness: Because this pattern implies people-outdoors, they both get fresh air and become acclimated to local seasonal weather conditions.
POSITIVE OUTDOOR SPACE

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.
*** POSITIVE OUTDOOR SPACE ***

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and blending out around the edges.

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t2, t3

t4

t5, t6

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WHAT MATTERS: Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out onto larger outdoor spaces. See TCP-5.

WHAT DOESN'T: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.

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WHAT MATTERS: Enclose outdoor space with buildings, garden walls, porches, arbors, fences, and occasionally plant material. See Garden Rooms & TCP-5.

WHAT DOESN'T: See of space hit t5 and t6. Positive outdoor space is so precious that people will enjoy tiny bits of it.

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transit

reality median organic

realms: first realm (local): Native courtyards are excellent. Second Realm (Regional): Courtyard and garden rooms make tremendous sense in the hot & humid climate of the Bahamas. Third Realm (Universal): Classical architecture has a 25-century history of creating delightful positive outdoor space. Fourth Realm (Universal): This pattern, in one form or another, has served millennia of human needs around the world almost since the dawn of time.

attributes: commodity positive outdoor space is useful for any activity that requires a degree of privacy. Delight: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture. Wellness: Because this pattern entails people-outdoors, they both get fresh air and become accustomed to local seasonal weather conditions.

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**POSITIVE OUTDOOR SPACE**

Use buildings, their wings, fencelines, walls, and plant material to create positive outdoor spaces around buildings.

**WE DO THIS BECAUSE:** People tend to use extreme space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is informal/inside-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, cut into by buildings or other elements and bleeding out around the edges.

**WHAT MATTERS:**

- **What Matters:** Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms, Alcoves, positive outdoor space to look out into larger outdoor spaces. See TCP-5.

- **What Doesn’t:**
  - Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

**VARIATIONS**

- **T2, T3**

- **T4**

- **T5, T6**

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**REALMS:**

- 1st Realm (Locally Specific) Courtyard and garden rooms take tremendous sense to the hot & humid climate of the Bahamas. 1st Realm (Regional): Courtyard and garden rooms take tremendous sense to the hot & humid climate of the Bahamas.

- 2nd Realm (International): Classical architecture has a 25-century history of creating delightful positive outdoor space. 2nd Realm (Universal): This pattern, in one form or another, has served celebratory, habitational needs around the world almost since the dawn of time.

**ATTRIBUTES:**

- Formality: Positive Outdoor Space is useful for any activity that requires a degree of privacy.

- Delight: Positive Outdoor Space delights humans at a very base level, and is found in every traditional culture.

- Wellness: Because this pattern attracts people outdoors, they both get fresh air and become accustomed to local seasonal weather conditions.

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WE DO THIS BECAUSE: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and bleeding out around the edges.
**POSITIVE OUTDOOR SPACE**

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

**WE DO THIS BECAUSE:** People tend to use exterior space when it is enclosed in a positive fashion like a room with regular slopes and proportions, but not when it is linear corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and bleeding out around the edges.

***WHAT MATTERS***

**Enclave:** outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allowing positive outdoor space to look out into larger outdoor spaces. See TCP-5.

**What Doesn't:** Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

**WHAT MATTERS:** Enclave outdoor space with buildings, garden walls, pavilions, arbors, fences, and occasionally plant material. See Garden Rooms & TCP-5.

**What Doesn't:** Space is to be used as a periphery to适合T1 and T6. Positive outdoor space is so precious that people will enjoy any bit of it.

**ATTRIBUTES:**

- Community: Positive Outdoor Space is useful for any activity that requires a degree of privacy.
- Delight: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture.
- Wellness: Because this pattern attracts people outdoors, they both get fresh air and become acclimated to local seasonal weather conditions.

**Variations**

**T2, T3**

**T4**

**T5, T6**

**Massing & Walls**

**LEED CREDIT**

**POINTS**

1-10

0
OPOSITIVE OUTDOOR SPACE

Use buildings, their wings, fencelines, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is left open or corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and blending out around the edges.

**What Matters:** Enclose outdoor space with plant material, fences, arbor, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-5.

**What Doesn’t:** Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.

**What Matters:** Enclose outdoor space with buildings, pergolas, arbors, fences, and occasionally plant material. See Garden Rooms & TCP-5.

**What Doesn’t:** Use of space. If 15 and 16, positive outdoor space is so precious that people will enjoy any bit of it.

**REALMS:**

1st Realm (Local) - Natural courtyards are excellent.
2nd Realm (Regional) - Courtyard and garden rooms take tremendous sense to the botanic and cultural climate of the Bahamas.
3rd Realm (Contemporary) - Classical architecture has a 25-century history of creating delightful positive outdoor space.
4th Realm (Universal) - This pattern, in one form or another, has served most habitats in the world almost since the dawn of time.

**Attributes:**

Commodity: Positive Outdoor Space is useful for any activity that requires a degree of privacy.

Delight: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture.

Wellness: Because this pattern entities people outdoors, they both get fresh air and become acclimated to local climatic weather conditions.

Mosses, 2024 Design | A Living Tradition | Architecture of the Bahamas | Mosses, 2024 Design
*** POSITIVE OUTDOOR SPACE ***

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular sloped and proportions, but not when it is left open like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and bleeding out around the edges.

**Massing & Walls**

**LEED CREDIT**

**POINTS**

1-30

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T2, T3

T4

T5, T6

**Variations**

**Positive Outdoor Space**

This is one of the three most important patterns in this book. Of all the important pattern emerging from the 20th-century architecture and construction, this one may be the most overly ignored. Typical subdivision design neither provides the privacy necessary to fully enjoy outdoor space, nor does it properly enclose the space in a manner that would entice you to sit there even if it were private.

**www.originalgreen.org**
*** POSITIVE OUTDOOR SPACE ***

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space when it is enveloped in a positive fashion like a room with regular spaces and proportions, but not when it is left bare and like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and blending out around the edges.

*** WHAT MATTERS: Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-2. ***

**What Doesn’t: Specific character of space. People will use grand courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.***

*** WHAT MATTERS: Enclose outdoor space with buildings, garden walls, pachys, arbors, fences, and occasionally plant material. See Garden Rooms & TCP-2. ***

**What Doesn’t: Specificharacter of space. People will use grand courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.***

Variations

<table>
<thead>
<tr>
<th>T2, T3</th>
<th>T4</th>
<th>T5, T6</th>
</tr>
</thead>
</table>

Massing & Walls

LEED

CREDIT

EA1

FQ8.1

FQ8.2

POINTS

1-10

1, 2


www.originalgreen.org
**POSITIVE OUTDOOR SPACE**

Use buildings, their wings, facades, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is left as corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and bleeding out around the edges.

**WHAT MATTERS:** Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look into larger outdoor spaces. See TCP+$.

**WHAT DOESN'T:** Specific elements of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

**WHAT MATTERS:** Enclose outdoor space with buildings, gardens, walls, porches, arbors, fences, and occasionally plant material. See Garden Rooms & TCP+$.

**WHAT DOESN'T:** Specific elements of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

**WHAT MATTERS:** Enclose outdoor space with buildings, galleries, porches and garden walls.

**WHAT DOESN'T:** Size of space. In 15 and 16, positive outdoor space is so precious that people will enjoy any bits of it.

**REALMS:**

- Red: Local: Nonsu courtyards are excellent.
- Red: Regional: Courtyards and garden rooms make tremendous sense in the hot & humid climate of the Bahamas.
- Red: Classical: Classical architecture has a 25-century history of creating delightful positive outdoor space.
- Red: Universal: This pattern, in one form or another, has served civilizations, habitats, and needs around the world almost since the dawn of time.

**ATTRIBUTES:**

- Convenience: Positive Outdoor Space is useful for any activity that requires a degree of privacy.
- Delight: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture.
- Wellness: Because this pattern entails people outdoors, they both get fresh air and become acclimated to local seasonal weather conditions.

**Malling & Walls**

**LEED**

- EA 1
- EQ 8.1
- EQ 8.2

**POINTS**

- 1-10
- 1-1.5

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**What Matters:** Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP~7.

**What Doesn’t:** Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

**What Matters:** Enclose outdoor space with buildings, garden walls, porches, arbors, fences, and occasionally plant material. See Garden Rooms & TCP~7.

**What Doesn’t:** Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

**What Matters:** Enclose outdoor space with buildings, galleries, porches and garden walls.

**What Doesn’t:** Size of space. In t5 and t6, positive outdoor space is so precious that people will enjoy tiny bits of it.
*** POSITIVE OUTDOOR SPACE ***

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular slopes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and blending out around the edges.

---

**Massing & Walls**

**LEED CREDIT**

* EA1
* EPQ.1
* EPQ.2

**POINTS**

1 - 10%
1 - 10%

---

Contributes indirectly to LEED by enhancing environmental acclimation (see LEED Rating), contributes to 10% EPQ.1 & EPQ.2 by creating a space that people naturally want to put more windows on.

---

***What Matters***: Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP.5.

***What Doesn’t***: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts; as long as the space is positively enclosed.

---

**Realms:** 2nd Realms (Local): Lawn courtyards are excellent. 6th Realms (Regional): Courtyard and garden rooms make tremendous sense in the hot & humid climate of the Bahamas. 3rd Realms (Contemporary): Classical architecture has a 2,500-year history of creating delightful positive outdoor space. 4th Realms (Universal): This pattern, in one form or another, has served humanity’s habitual needs around the world almost since the dawn of time.

**Attributes:**

Commodity: Positive Outdoor Space is useful for any activity that requires a degree of privacy.

Delight: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture.

Wellness: Because this pattern attracts people outdoors, they both get fresh air and become accustomed to local seasonal weather conditions.

---

www.originalgreen.org
**Positive Outdoor Space**

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

We do this because... People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is left as corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, cut into by buildings or other elements and blending out around the edges.

**What Matters**: Enclose outdoor space with plant material, fences, walls, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See COP-5.

**What Doesn’t**: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts; as long as the space is positively enclosed.

**What Matters**: Enclose outdoor space with buildings, garden walls, porches, arbors, fences, and occasionally plant material. See Garden Rooms & COP-5.

**What Doesn’t**: See of space fit 15 and 16, positive outdoor space is so precious that people will enjoy any bit of it.

---

**Realms**

- Red Sea (Local): Native courtyards are excellent.
- Red Sea (Regional): Courtyard and garden rooms take tremendous sense as the bar & hum of climate of the Bahamas.
- Red Sea (Classical): Classical architecture has a 2,500-year history of creating delightful positive outdoor space.
- Red Sea (Universal): This pattern, in one form or another, has served myriad habitation needs around the world almost a century of time.

**Attributes**

- Universality: Positive Outdoor Space is useful for any activity that requires a degree of privacy.
- Delight: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture.
- Wellness: Because this pattern entries people outdoors, they both get fresh air and become acclimated to local seasonal weather conditions.
Massing & Walls

LEED

CREDIT

EA1

EQ8.1

EQ8.2

POINTS

1–10:

1,1

% contributes indirectly to EA1 by assisting environmental acclimation (see 3rd Realm); contributes to EQ8.1 & EQ8.2 by creating a space that people naturally want to put more widows on.
**POSITIVE OUTDOOR SPACE**

Use buildings, their wings, fencens, walls, and plant material to create positive outdoor spaces around buildings.

**WE DO THIS BECAUSE:** People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is informal corridor-like spaces around buildings.

Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and blending out around the edges.

---

**What Matters:** Envelope outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-5.

**What Doesn't:** Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.

---

**What Matters:** Envelope outdoor space with buildings, garden walls, porches, arbors, fences, and occasionally plant material. See Garden Rooms & TCP-5.

**What Doesn't:** See of space. Envelope space 15 and 16, positive outdoor space is so precious that people will enjoy any bit of it.

---

**REALMS:** Realms (Local): Nantucket courtyards are excellent. Realms (Regional): Courtyard and garden rooms make tremendous sense in the hot & humid climate of the Bahamas.

**Attributes:** Positive Outdoor Space is useful for any activity that requires a degree of privacy. Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture.

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**Architecture of the Bahamas**

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**Massing & Walls**
*** POSITIVE OUTDOOR SPACE ***

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shape and proportions, but not when it is left open like spaces around buildings. Positive space is that which is generally convex in shape, Negative space is concave in shape, eaten into by buildings or other elements and blending out around the edges.

---

**Massing & Walls**

LEED CREDIT

- EA1
- EQ3.1
- EQ3.2

POINTS

1-10x

1, 1

15x

University or other public educational institution (see 3rd Realm); contributes to 10x, 15x, 115x

by creating a space that people naturally want to put more windows on.

---

**What Matters:** Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-2.

**What Doesn't:** Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

---

**Variations**

T2, T3

T4

T5, T6

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**Massing & Walls**

- Positive Outdoor Space

This is one of the three most important patterns in this book. Of all the important pattern themes from the 20th-century architecture & construction, this one may be the most widely used. Typical subdivision design neither provides the privacy necessary to fully enjoy outdoor space, nor does it properly enclose the space in a manner that would entice you to sit there even if it were private.

---

**REALM 1**

**REALM 2**

**REALM 3**

**REALM 4**

**REALM 5**

**REALM 6**

**REALM 7**

**REALM 8**

**REALM 9**

**REALM 10**

**REALM 11**

**REALM 12**

**REALM 13**

---

**Attributes:**

Commodity: Positive Outdoor Space is useful for any activity that requires a degree of privacy.

Delight: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture.

Wellness: Because this pattern entices people outdoors, they both get fresh air and become acclimated to local climate and weather conditions.

---

www.originalgreen.org
**POSITIVE OUTDOOR SPACE**

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

**WE DO THIS BECAUSE:** People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is left without defined boundaries like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and blending out around the edge.

---

**Variations**

- **T2, T3**
- **T4**
- **T5, T6**

---

**Massing & Walls**

- LEED CREDIT
- EA1, EQ8.1, EQ8.2
- POINTS 1-10, 1-1

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**CONTRIBU TIONS**

Indirect contributions to LEED points may result from the integration of existing environmental conditions (e.g., retaining existing vegetation). These may include:

- **What Matters:** Enclose outdoor space with plant material, fences, walls, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-5.

- **What Doesn't:** Specific character of space. People will use green courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

---

**TRANSECT**

- **Refined**
- **Medi an**
- **Organic**

---

**REALMS**

- 2nd Realms (Local): Nostalgic courtyards are excellent.
- 3rd Realms (Regional): Courtyard and garden rooms take tremendous sense as the outdoor spaces of the Bahamas.
- 4th Realms (National): Classical architecture has a long history of creating delightful outdoor spaces.
- 5th Realms (Global): Universal. This pattern, in one form or another, has spread globally, fulfilling the needs of the time.

---

**ATTRACTIONS**

- **Commodity:** Positive Outdoor Space is useful for a variety of activities that require a degree of privacy.
- **Firmness:** Positive Outdoor Space delivers livability at a very basic level, and is found in every traditional culture.
- **Delight:** Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture.

---

**www.originalgreen.org**
*** POSITIVE OUTDOOR SPACE ***

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

We do this because: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is left with corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and blending out around the edges.

---

Massing & Walls

LEED

Credit

FA1

EQ8.1

EQ8.2

Points

1-10

11-

15-

Contributes: Directly to LEED for satisfying contextual or regional requirements.

---

What Matters: Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms, Allow positive outdoor space to look out onto larger outdoor spaces. See T8.

What Doesn’t: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.

---

What Matters: Enclose outdoor space with buildings, garden walls, pergolas, arbors, fences, and occasionally plant material. See Garden Rooms & T8.

What Doesn’t: See of space. This is so precious that people will enjoy any bit of it.

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Reals: and Reals (Locally). Native courtyards are excellent. And Reals (Regional). Courtyard and garden rooms take tremendous sense in the hot & humid climate of the Bahamas. 4th Reals (Contemporary). Classical architecture has a 25-century history of creating delightful positive outdoor spaces. 6th Reals (Universal). This pattern, in one form or another, has served societies’ habitation needs around the world almost since the dawn of time.

Attributes: A. Commonly: Positive Outdoor Space is useful for any activity that requires a degree of privacy. B. Delights: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture. C. Wellness: Because this pattern satisfies people outdoors, they both get fresh air and become accustomed to local seasonal weather conditions.
**POSITIVE OUTDOOR SPACE**

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

**WE DO THIS BECAUSE:** People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is left open or like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and blending out around the edges.

---

**WHAT MATTERS:** Enclose outdoor space with building material, fences, shrubs, and occasionally buildings. See Garden Rooms Allow positive outdoor space to look into larger outdoor spaces. See T/C2.

**WHAT MATTERS:**
- Specific character of space. People will use grass courts, cultivated gardens, paved courtyards, and even parking lots as long as the space is positively enclosed.

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**WHAT DOESN'T:** Specific character of space. People will use grass courts, cultivated gardens, paved courtyards, and even parking lots as long as the space is positively enclosed.

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**REALMS:** 1st Realm (Local): Nassau courtyards are excellent. 2nd Realm (Regional): Courtyard and garden rooms make tremendous sense in the hot & humid climate of the Bahamas. 3rd Realm (Continental): Classical architecture has a 2500-year history of creating delightful positive outdoor spaces. 4th Realm (Universal): This pattern, in one form or another, has served millions of people worldwide for almost the entire time of humankind.

**ATTRIBUTES:**
- Commodify: Positive Outdoor Space is useful for any activity that requires a degree of privacy.
- Delight: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture.
- Wellness: Because this pattern entrains people outdoors, they both get fresh air and become acclimated to local seasonal weather conditions.
**POSITIVE OUTDOOR SPACE**

We do this because: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular slopes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and bleeding out around the edges.

**REALMS:**
- **2nd Realm (Local):** Nassau courtyards are excellent.
- **3rd Realm (Regional):** Courtyard and garden rooms make tremendous sense in the hot & humid climate of the Bahamas.
- **5th Realm (Continental):** Classical architecture has a 25-century history of creating delightful positive outdoor space.
- **6th Realm (Universal):** This pattern, in one form or another, has served utilitarian habitational needs around the world almost since the dawn of time.

**ATTRIBUTES:**
- **Commodity:** Positive Outdoor Space is useful for any activity that requires a degree of privacy.
- **Delight:** Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture.
- **Wellness:** Because this pattern entices people outdoors, they both get fresh air and become acclimated to local seasonal weather conditions.
Positive Outdoor Space

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

We do this because: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is leftover, corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and bleeding out around the edges.

What Matters: Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Roofs. Allow positive outdoor space to look out onto larger outdoor spaces. See T تشغ

What Doesn't: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

Architectures of the Bahamas

Massing & Walls

LEED

CREDIT

EAI

FQ8, 2

POINTS

1 to 10

1 to 1

https://www.originalgreen.org
*** POSITIVE OUTDOOR SPACE ***

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shape and proportions, but not when it is forever corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is convex in shape, eaten into by buildings or other elements and blending out around the edges.

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**Variations**

| T2, T3 | T4 | T5, T6 |

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**Massing & Walls**

LEED CREDIT

| EA1 | EQ3.1 | EQ3.2 |

**POINTS**

1-10x 1.1

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www.originalgreen.org
*** POSITIVE OUTDOOR SPACE ***

Use buildings, their wings, fencess, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and bleeding out around the edges.

*** WHAT MATTERS: Envelope outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-5.***

WHAT DOESN'T: Specific character of space. People will use garages, courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively defined.

*** WHAT MATTERS: Envelope outdoor space with buildings, garden walls, porches, arbors, fences, and occasionally plant material. See Garden Rooms & TCP-5.***

WHAT DOESN'T: See of space hit 15 and 16, positive outdoor space is so precious that people will enjoy any hint of it.

Variations

T2, T3

T4

T5, T6

Massing & Walls

LEED CREDIT

EA1

EQ8.1

EQ8.2

POINTS

1-10

11-15

*** WHAT MATTERS: Envelope outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-5.***

WHAT DOESN'T: Specific character of space. People will use garages, courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively defined.

Attributes

Modern: Positive Outdoor Space is useful for any activity that requires a degree of privacy.

Delight: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture.

Wellness: Because this pattern entities people outdoors, they both get fresh air and become acclimated to local coastal weather conditions.

www.originalgreen.org
*** POSITIVE OUTDOOR SPACE ***

Use buildings, their wings, fencelines, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and blending out around the edges.

*** WHAT MATTERS: Enclose outdoor space with plant material, fences, walls, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look into larger outdoor spaces. See TCP. ***

WHAT DOESN'T: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

*** WHAT MATTERS: Enclose outdoor space with buildings, garden walls, porches, arbors, fencelines, and occasionally plant material. See Garden Rooms & TCP. ***

WHAT DOESN'T: See of space. Hit T1 and T6, positive outdoor space is so precious that people will enjoy any bit of it.

TRANSITION: Realms: Median Organic

REALMS: 1st Realm: Organic; 2nd Realm: Residential Courtyard and garden rooms take tremendous sense to the hot & humid climate of the Bahamas. 3rd Realm: Continental; Classical architecture has a 25-century history of creating delightful positive outdoor space. 4th Realm: Universal; This pattern, in one form or another, has served millions of inhabitants needs around the world almost since the dawn of time.

ATTRIBUTES: Positive Outdoor Space is useful for any activity that requires a degree of privacy.

Delight: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture.

Wellness: Because this pattern entices people outdoors, they both get fresh air and become acclimated to local seasonal weather conditions.

Mapping & Walls

LEED CREDIT

POINTS

1-10

1

Contributed directly to LEED by using appropriate environmental acclimation (see LEED Points); contributes to LEED 1s & 2s;

by creating a space that people naturally want to put more windows on.

www.originalgreen.org
**POSITIVE OUTDOOR SPACE**

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

**WE DO THIS BECAUSE:** People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is left as corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, cut into by buildings or other elements and bleeding out around the edges.

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**What Matters:** Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP.

**What Doesn’t:** Specific character of space. People will use grass courtyards, cultivated gardens, paved courts, and even parking courts as long as the space is positively enclosed.

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**Massing & Walls**

Positive Outdoor Space

This is one of the three most important patterns in this book. Of all the important patterns missing from late 20th century architecture & construction, this one may be the most sorely missed. Typical suburban design neither provides the privacy necessary to fully enjoy outdoor space, nor does it properly enclose the space in a manner that would entice you to sit there even if it were private.
*** POSITIVE OUTDOOR SPACE ***

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space when it is enveloped in a positive fashion like a room with regular shapes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and bleeding out around the edges.

*** WHAT MATTERS: Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-5. ***

What Matters: Specific character of space. People will use gravel courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.

*** WHAT MATTERS: Enclose outdoor space with buildings, garden walls, pools, arbors, fences, and occasionally plant material. See Garden Rooms & TCP-5. ***

What Matters: Specific character of space. People will use gravel courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.

*** WHAT MATTERS: Enclose outdoor space with buildings, garden walls, pools, arbors, fences, and occasionally plant material. See Garden Rooms & TCP-5. ***

What Doesn't: Specific character of space. People will use gravel courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.

Variations

T2, T3

T4

T5, T6

Massing & Walls

LEED

CREDIT

IA 1
FAQ 8.3
FAQ 8.2

POINTS

1 - 10

1, 3

contributes
indirectly
to LEED
by avoiding
unnecessary
clearance (see
FAQ 9.2).

11G

by creating
a space that
people
naturally want
to put more windows on.

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**POSITIVE OUTDOOR SPACE**

We do this because: People tend to use exterior space when it is evident in a positive fashion like a room with regular slope and proportion, but not when it is dispersed like private personal buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and blending out around the edges.

***WHAT MATTERS***: Enclose outdoor space with plant material, tress, shrubs, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-5.

***WHAT DOESN'T***: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.

**REALMS**: 1st Realm: Local. Natural courtyards are excellent. 2nd Realm: Regional. Courtyard and garden rooms take tremendous sense to the hot & humid climate of the Bahamas. 3rd Realm: Continental. Classical architecture has a 2,500-year history of creating delightful positive outdoor space. 4th Realm: Universal. This pattern, in true form or another, has served utilities inhabitants needs around the world almost since the dawn of time.

**ATTRIBUTES**: 1st Attribute: Positive Outdoor Space is useful for any activity that requires a degree of privacy.

**Other**: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture. Because this pattern emerges people indoors, they both get fresh air and become accustomed to local seasonal weather conditions.

**www.originalgreen.org**
*** POSITIVE OUTDOOR SPACE ***

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use outdoor space when it is enclosed in a positive fashion like a room with regular slopes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and bleeding out around the edges.

*** WHAT MATTERS: Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms.

Allow positive outdoor space to look out into larger outdoor spaces. See TCP#

What Doesn't: Specific character of space. People will use great courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

*** WHAT MATTERS: Enclose outdoor space with buildings, garden walls, porches, arbors, fences, and occasionally plant material. See Garden Rooms & TCP#

What Doesn't: See of space. In T5 and T6, positive outdoor space is so precious that people will enjoy any bit of it.

*** WHAT MATTERS: Enclose outdoor space with buildings, garden walls, porches, arbors, fences, and occasionally plant material. See Garden Rooms & TCP#

What Doesn't: See of space. In T5 and T6, positive outdoor space is so precious that people will enjoy any bit of it.

TRANSITION

Realms: Medians, Organic, Street, Roadway, Median, Organic, 2nd Roadway, 1st Roadway

- 3rd Realms: Landed Courtyards
- 2nd Realms: Regional Courtyard and garden rooms
- 1st Realms: Classical architecture has a 25-century history of creating delightful positive outdoor space
- 4th Realms: Universal

Attributes: Positive Outdoor Space is useful for any activity that requires a degree of privacy. Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture. Positive Outdoor Space is useful for any activity that requires a degree of privacy.

- Architectural History: Positive Outdoor Space is useful for any activity that requires a degree of privacy.
- Architectural History: Positive Outdoor Space is useful for any activity that requires a degree of privacy.
- Architectural History: Positive Outdoor Space is useful for any activity that requires a degree of privacy.
**POSITIVE OUTDOOR SPACE**

* Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

**WE DO THIS BECAUSE:** People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is left open corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, cut into by buildings or other elements and bleeding out around the edges.

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**WHAT MATTERS:** Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-2.

**WHAT DOESN'T:** Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.

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**WHAT MATTERS:** Enclose outdoor space with buildings, garden walls, patios, arbors, fences, and occasional plant material. See Garden Rooms & TCP-2.

**WHAT DOESN'T:** See of space fit 15 and 16, positive outdoor space is so precious that people will enjoy any bit of it.

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**REALMS:**

1st Realm: Courtyard and garden rooms take tremendous sense in the hot & humid climate of the Bahamas. 2nd Realm: Courtyard and garden rooms take tremendous sense in the hot & humid climate of the Bahamas.

**ATTRIBUTES:**

* Positive Outdoor Space is useful for any activity that requires a degree of privacy.
* Delight: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture.
* Welfare: Because this pattern satisfies people outdoors, they both get fresh air and become acquainted to local seasonal weather conditions.

---

**Variations**

- T2, T3
- T4
- T5, T6

---

**Massing & Walls**

- **LEED**
  - EA1.1
  - EQ3.1
  - EQ3.2

- **POINTS**
  - 1-10
  - 1, 2

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POSITIVE OUTDOOR SPACE

Use buildings, their shapes, forms, walls, and plant materials to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space when it is enveloped in a positive fashion like a room with regular shapes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and bleeding out around the edges.

Variations

T2, T3
T4
T5, T6

MASSING & WALLS

LEED CREDIT

EQA.1
EQA.2
EQA.3

POINTS

1
2
3

What Matters: Enclave outdoor space with plant materials, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look into larger outdoor spaces. See TCP.3.

What Doesn’t: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

REAR YARDS

Realms: 1st Realm: Locals. Native courtyard and garden rooms make tremendous sense in the hot & humid climate of the Bahamas. 2nd Realm: Regional. Courtyard and garden rooms make tremendous sense in any climate. Classical architecture has a 25-century history of creating delightful positive outdoor space. 3rd Realm: Contextual. This pattern, in one form or another, has served utilitarian (habitation) needs around the world almost since the dawn of time.

Attributes: 1st Realm: Positive Outdoor Space is used for any activity that requires a degree of privacy. 2nd Realm: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture. 3rd Realm: Positive Outdoor Space is used for any activity that requires a degree of privacy.

Commons: Positive Outdoor Space is useful for any activity that requires a degree of privacy. Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture. Because this pattern requires people outdoors, they both get fresh air and become accustomed to local seasonal weather conditions.

www.originalgreen.org
***POSITIVE OUTDOOR SPACE***

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space when it is afforded in a positive fashion like a room with regular shapes and proportions; but not when it is left open corridor-like spaces around buildings. Positive space is that which is generally enclosable in shape. Negative space is enclosable in shape, eaten into by buildings or other elements and bleeding out around the edges.

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***WHAT MATTERS***: Enclose outdoor space with plant material, fences, walls, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-2.

***WHAT DOESN'T***: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

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TRANSITION

<table>
<thead>
<tr>
<th>20th Century</th>
<th>Postmodern</th>
<th>Organic</th>
<th>Mediterranean</th>
</tr>
</thead>
<tbody>
<tr>
<td>20th Century:</td>
<td>Mediterranean: Courtyard and garden rooms take tremendous sense in the hot &amp; humid climate of the Bahamas.</td>
<td>Postmodern: Classical architecture has a 25-century history of creating delightful positive outdoor space.</td>
<td>Mediterranean: Universal. This pattern, in one form or another, has served urban civilizations needs around the world almost since the dawn of time.</td>
</tr>
</tbody>
</table>

ATTRIBUTES


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**Positive Outdoor Space**

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

We do this because: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shape and proportions, but not when it is left over corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and blending out around the edges.

**What Matters**: Enclose outdoor space with plant material, fences, walls, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP 5.

**What Doesn’t**: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.

**What Matters**: Enclose outdoor space with buildings, galleries, porches, sheds, fences, and ornamentally plant material. See Garden Rooms & TCP 5.

**What Doesn’t**: See of space. If T5 and T6, positive outdoor space is so precious that people will enjoy tiny bits of it.

**Realms**: 3rd Realm (Local): Native courtyards are excellent. 4th Realm (Regional): Courtyard and garden rooms make tremendous sense in the hot & humid climate of the Bahamas. 5th Realm (Continental): Classical architecture has a 25-century history of creating delightful positive outdoor space. 6th Realm (Universal): This pattern, in one form or another, has served utilitarian habitation needs around the world almost since the dawn of time.

**Attributes**: 3rd Realm: Positive Outdoor Space is useful for any activity that requires a degree of privacy. 4th Realm: Positive Outdoor Space delights humans at a very basic level; and is found in every traditional culture. 5th Realm: Because this pattern attracts people outdoors, they both get fresh air and become accustomed to local seasonal weather conditions.

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**POSITIVE OUTDOOR SPACE**

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is leftover corridor-like spaces around buildings.

Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and bleeding out around the edges.

---

**WHAT MATTERS: Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger interior spaces. See TCP-7.**

**WHAT DOESN'T:** Specific character of space. People will use grassy courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

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**WHAT MATTERS: Enclose outdoor space with buildings, galleries, porches, arbors and garden walls. See Garden Rooms & TCP-7.**

**WHAT DOESN'T:** Size of space. In 15 and 16, positive outdoor space is so precious that people will enjoy tiny bits of it.

---

**WHAT MATTERS: Enclose outdoor space with buildings, galleries, porches, arbors and garden walls. See Garden Rooms & TCP-7.**

**WHAT DOESN'T:** Specific character of space. People will use grassy courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

---

**Realms:**

1. Realm (Local): Nest courtyard and garden rooms take tremendous sense in the hot & humid climate of the Bahamas.
2. Realm (Regional): Courtyard and garden rooms take tremendous sense in the hot & humid climate of the Bahamas.
3. Realm (Global): Classical architecture has a 2500-year history of creating delightful positive outdoor space. Universal. This pattern, in one form or another, has served societies' habitation needs around the world almost since the dawn of time.

**Attributes:**

1. Commodity: Positive Outdoor Space is useful for any activity that requires a degree of privacy.
2. Delight: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture.
3. Wellness: Because this pattern entices people outdoors, they both get fresh air and become accustomed to local seasonal weather conditions.
**POSITIVE OUTDOOR SPACE**

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

**WE DO THIS BECAUSE:** People tend to use exterior spaces when it is enclosed in a positive fashion like a room with regular slopes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, cut into by buildings or other elements and blending out around the edges.

**WHAT MATTERS:** Enclose outdoor space with plant material, fences, screen, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-2.

**WHAT DOESN'T:** Specific character of space. People will use grand courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.

**WHAT MATTERS:** Enclose outdoor space with buildings, garden walls, fences, arbors, trellises, and occasionally plant material. See Garden Rooms & TCP-2.

**WHAT DOESN'T:** See of space. If it is large, positive outdoor space is so precious that people will enjoy tiny bits of it.
POSITIVE OUTDOOR SPACE

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, cut into by buildings or other elements and bleeding out around the edges.

***WHAT MATTERS: Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Also, positive outdoor space to look out into larger outdoor spaces. See T06-37.
WHAT DOESN'T: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

Variations

T2, T3

T4

T5, T6

Massing & Walls

LEED CREDIT

R1.1, LQ.8, 1, LQ.8, 2

POINTS

4-10, 3, 1

Contributed directly to LEED by assisting environmental sustainability (see Realms); contributes to R1.1 & LQ.8 by creating a space that people naturally want to put more without R1.

REALMS: 1st Realm (Local): Natural courtyards are excellent. 2nd Realm (Regional): Courtyard and garden rooms take tremendous sense to the hot & humid climate of the Bahamas. 3rd Realm (Continental): Classical architecture has a 25-century history of creating delightful positive outdoor space. 4th Realm (Universal): This pattern, in one form or another, has served civilizations' habitation needs around the world almost since the dawn of time.

ATTRIBUTES: Aesthetics: Positive Outdoor Space is useful for any activity that requires a degree of privacy. Delight: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture. Wellness: Because this pattern/entities people outdoors, they both get fresh air and become acclimated to local seasonal weather conditions.
*** POSITIVE OUTDOOR SPACE ***

Use buildings, their wings, fencs, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space only if is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is linear corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, created by buildings or other elements and bleeding out around the edges.

*** WHAT MATTERS: Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See Trenches. ***

WHAT DOESN'T: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

*** WHAT MATTERS: Enclose outdoor space with buildings, garden walls, pavers, arbors, fences, and occasionally plant material. See Garden Rooms & Trenches. ***

WHAT DOESN'T: See of space. Pit T5 and T6, positive outdoor space is so precious that people will enjoy any bit of it.

MAPPING & WALLS

LEED CREDIT

Points

1-10

1.1

contributed under the name "site" by adding natural or low-maintenance vegetation (see 3.3.1.1.2). It contributes to 1.2.4.1.2.

by creating a space that people naturally want to put more windows on.

TRANSIT?

REACH

MEDIAN

ORGANIC

REALMS: 1st Realm: Local. Narrow courtyards are excellent. 2nd Realm: Regional. Courtyard and garden rooms take tremendous sense to the hot & humid climate of the Bahamas. 3rd Realm: Classical. Classical architecture has a 25-century history of creating delightful positive outdoor space. 4th Realm: Universal. This pattern, in one form or another, has served societies habitation needs around the world almost since the dawn of time.

ATTRIBUTES: 1st Realm: Positive Outdoor Space is useful for any activity that requires a degree of privacy. 2nd Realm: Positive Outdoor Space is delightful indoors at a very basic level, and in fact, it is found in every traditional culture. 3rd Realm: Because this pattern entices people outdoors, they both get fresh air and become accustomed to local seasonal weather conditions.

www.originalgreen.org
**POSITIVE OUTDOOR SPACE**

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

We do this because: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, cut into by buildings or other elements and bleeding out around the edges.

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### What Matters: Enclose outdoor space with plant material

- Enclose outdoor space with plant materials: see Gardens Rooms. Allow positive outdoor space to look like larger outdoor spaces. See TCPs.
- What Doesn’t: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

---

### What Matters: Enclose outdoor space with buildings, gardens, walls, patios, arbors, fountains, and occasionally plant material

- Enclose outdoor space with buildings, garden walls, patios, arbors, fountains, and occasionally plant material. See Garden Rooms & TCPs.
- What Doesn’t: Size of space. In T1 and T6, positive outdoor space is so precious that people will enjoy tiny bits of it.

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### What Matters: Enclose outdoor space with buildings, garden walls, patios, arbors, fountains, and occasionally plant material

- Enclose outdoor space with buildings, garden walls, patios, arbors, fountains, and occasionally plant material. See Garden Rooms & TCPs.
- What Doesn’t: Size of space. In T3 and T6, positive outdoor space is so precious that people will enjoy tiny bits of it.

---

### Attribute:

**Commodity:** Positive outdoor space is useful for any activity that requires a degree of privacy.

**Delight:** Positive outdoor space delights humans at a very basic level, and is found in every traditional culture.

**Wellness:** Because this pattern entitles people outdoors, they both get fresh air and become accustomed to local seasonal weather conditions.

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[www.originalgreen.org](http://www.originalgreen.org)
**POSITIVE OUTDOOR SPACE**

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

**WE DO THIS BECAUSE:** People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and blending out around the edges.

**WHAT MATTERS:**
- Enclose outdoor space with plant material, fences, walls, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-5.
- What Doesn’t: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

**WHAT MATTERS:**
- Enclose outdoor space with buildings, garden walls, patios, arbors, fences, and occasionally plant material. See Garden Rooms & TCP-5.
- What Doesn’t: See of space. If not positive outdoor space is so precious that people will enjoy any bit of it.

**REMARKS:**
- Building Liveable: Courtyard and garden rooms make tremendous sense to the hot & humid climate of the Bahamas. 4th Realm (Continental-Classical architecture has a 25-century history of creating delightful positive outdoor space. 6th Realm (Universal). This pattern, in one form or another, has served functional & residential needs around the world almost since the dawn of time.

**Attributes:**
- Comfortable: Positive Outdoor Space is useful for any activity that requires a degree of privacy.
- Delight: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture.
- Wellness: Because this pattern entices people outdoors, they both get fresh air and become acclimated to local climatic weather conditions.
*** POSITIVE OUTDOOR SPACE ***

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, cut into by buildings or other elements and bleeding out around the edges.

***WHAT MATTERS: Enclave outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCPs.***

WHAT DOESN’T: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

***WHAT MATTERS: Enclave outdoor space with buildings, garden walls, porches, arbors, fountains, and occasionally plant material. See Garden Rooms & TCPs.***

WHAT DOESN’T: Size of space. In T3 and T6, positive outdoor space is so precious that people will enjoy any bit of it.

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Variations

T2, T3

T4

T5, T6

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www.originalgreen.org
POSITIVE OUTDOOR SPACE

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shaping and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and blinding out around the edges.

WHAT MATTERS: Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-5.

WHAT DOESN’T: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts as long as the space is positively enclosed.

WHAT MATTERS: Enclose outdoor space with buildings, garden walls, porches, arbors, fences, and occasionally plant material. See Garden Rooms & TCP-5.

WHAT DOESN’T: See of space. Pit T5 and T6, positive outdoor space is so precious that people will enjoy any bit of it.

Realms: and Realms (Local). Narrow courtyards are excellent. and Realms (Regional). Courtyard and garden rooms take tremendous sense to the hot & humid climate of the Bahamas. and Realms (Contemporary). Classical architecture has a 25-century history of creating delightful positive outdoor space. and Realms (Universal). This pattern, in one form or another, has served urbanistic habitats needs around the world since the dawn of time.

Attributes: Community. Positive Outdoor Space is useful for any activity that requires a degree of privacy. Delight. Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture. Wellness: Because this pattern contains positive outdoors, they both get fresh air and become accustomed to local coastal weather conditions.

Cherry Milton Design

www.originalgreen.org
*** POSITIVE OUTDOOR SPACE ***

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

WE DO THIS BECAUSE: People tend to use exterior space unless its enclosed or in a positive fashion like a room with regular shapes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and bleeding out around the edges.

*** WHAT MATTERS: Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-4. ***

WHAT DOWNS?: Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

TRANSECT?

REALMS: 1st Realm (Locally): Nassau courtyard are excellent. 2nd Realm (Regionally): Courtyard and garden rooms make tremendous sense in the hot & humid climate of the Bahamas. 3rd Realm (Continental): Classical architecture has a 25-century history of creating delightful positive outdoor space. 4th Realm (Universal): This pattern, in one form or another, has served utilitarian habitation needs around the world since the dawn of time.

ATTRIBUTES: Commodity: Positive Outdoor Space is useful for any activity that requires a degree of privacy. Delight: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture. Wellness: Because this pattern entices people outdoors, they both get fresh air and become accustomed to local seasonal weather conditions.

2nd, 3rd, 4th, 5th, 6th

Rose Town

www.originalgreen.org
By Today's Builders

By Their Grandparents

www.originalgreen.org
To the People

Of the People

www.originalgreen.org
AN EDUCATED MAN IS ONE WHO HAS LEARNED HOW TO GET WHAT HE WANTS WITHOUT VIOLATING THE RIGHTS OF OTHERS.
Living Tradition

Building in Rose Town

Where to Build

Higher Ground

Build your house on higher ground so that the floods do not make you homeless.

How to Build

Building Shape & Walls

Above the Flood

Raise the floor of your house at least half your height above the ground because even the higher ground will flood in the worst of storms.

Strong Foundation

Build your foundation strong, with heavy columns of brick, block, or concrete so that logs and branches washing along in the flood do not smash your foundation and sweep your house away.

Light Wings

Build your house where each room has at least two outdoor walls, letting light and air into every room, because light exposes the dirt and air dries the wet things that would make you sick.

Ceiling Height

Build your ceilings high, up to twice your height or more, so that the hot air can rise, keeping you cooler.

**Kingston, Jamaica**

www.originalgreen.org
Build the wall where the sun sets as narrow as possible; then protect it from the hot, afternoon sun with bushed and louvred verandahs so that you stay cooler in your home.

Build your walls of hog or block so that they are stronger when the hurricane comes.

Build most of your house from materials available in Jamaica whenever possible so that you do not have to pay for shipping heavy materials from overseas.

Protect your windows with solid board shutters, so that you can quickly shut the shutters to protect your home when the storm is on its way.

Build at least one window on each end of your house that is either under a tree or under a verandah so you can leave these windows open and pull cool air into your home.
3 * Verandahs & Balconies

Street Verandah

Build a verandah opening onto the street, because it is in sitting on the street verandah that you can both visit with your neighbors and also take back your street from those who are behaving rudely or out of order.

Back Verandah

Build a verandah in your yard so you can work on things outdoors but out of the sun.

Bevelled Posts

Bevel the corners of all your verandah posts so that they last longer and are more comfortable to lean against.

4 * Eaves & Roofs

Hip Roof

Build your roof sloping up equally from all walls so that each part of the roof strengthens the parts beside it in a storm.

Roof Slope

Slope your roof so that its height is 2/3 to 3/4 of its width, from ridge to eave, so that it will be strongest in a storm.
Let your roof overhang your wall a very short distance so that the hurricane has less area to grab, so that your roof might better survive the storm.

If you must have a large overhang somewhere on your house, build it in a separate area that can be sacrificed to the storm, leaving your main roof unharmed.

Zinc Roof

Screws your zinc roof using many screws, especially at the edges, which is where the hurricane attacks it most fiercely.

Zinc Roof Paint

Paint your zinc roof with zinc paint when it gets dusty so that its life is prolonged; and so that the zinc will reflect the sun's heat back to the sky, keeping you cooler.

Build a high vent near the center of your house so that the hot air near your ceiling can escape, pulling cooler air in through windows.

5. Attachments & Stairwork

Upper Staircase

If you build an upstairs, put the stairs outside so that they do not take up space in your house.

Front Wall

Let there be a wall built at the front of your house which is as tall as your shoulder, so that your yard is private from the street but you can watch the street from your verandah.
Front Garden

Plant the land in front of your front wall with a front garden to make your street a more pleasant place and be a gift to your neighbors.

Rainwater

Build rain troughs or gutters around your roof and store the rainwater in a cistern where you can use it later.

Bathing

Build at least one bath in every yard so that the people living in that yard can clean themselves.

Sewage

Do not release sewage into the ground before digesting it in a septic tank so that you do not further contaminate Rose Tyrwhitt's soil and water.

Workshop

Build the place where you work near the street so your raw materials are easy to deliver and your customers don't need to come into your yard.

Gardens

Plant your yard with things you can eat. For why should your yard lay fallow while you spend more of your money at the grocery store?
Plant your yard with things you can eat for why should your yard lay fallow while you spend more of your money at the grocery store?
Plant your yard for why lay fallow while money at.