

THE ORIGINAL GREEN: NATURE'S PATH *to* TRUE SUSTAINABILITY



CNU 17
Denver
09 June 10

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Miami Beach, Florida, USA

WHAT'S *the* PROBLEM?

10. *the* ABSENCE of PLAIN-
SPOKEN SUSTAINABILITY

9. *the* DANGER of WISHES

8. *the* DILEMMA of GLOBAL
WARMING

7. *the* FALLACY of EFFICIENCY

6. *the* PROBLEM of GROWTH

5. *the* TROUBLE *with*
CONSUMPTION

4. *the* GIZMO GREEN FOCUS

3. *the* CARBON FOCUS

2. *the* SUPPLY-SIDE FOCUS

1. *the* TWO BILLION PEOPLE

10. *the* ABSENCE
of PLAIN-SPOKEN SUSTAINABILITY

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A photograph of an industrial facility with several tall smokestacks. One stack on the left is emitting a thick plume of dark smoke that rises into the sky. The sky is a hazy, yellowish-brown color. In the foreground, there are dark silhouettes of industrial structures and some bare tree branches on the left. The overall tone is somber and industrial.

9. *the* DANGER of WISHES

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An aerial photograph of a rugged mountain landscape. The terrain is dark and forested, with several prominent peaks covered in snow. A winding river or road cuts through the valleys between the mountains. The overall scene is dramatic and emphasizes the scale of the environment.

8. *the* DILEMMA of GLOBAL WARMING

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7. *the* FALLACY of EFFICIENCY



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6. *the* PROBLEM of GROWTH



An aerial photograph showing a large, active industrial or construction site. The site is characterized by extensive areas of dark, muddy earth and large piles of grey material, possibly ash or waste. Several yellow and blue trucks are parked or moving within the site. In the background, a long freight train with various colored cars is visible on a track that runs horizontally across the upper portion of the image. The surrounding landscape includes green grassy fields and a dense forest of trees in the far background.

5. *the* TROUBLE
with CONSUMPTION

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4. *the* GIZMO GREEN FOCUS



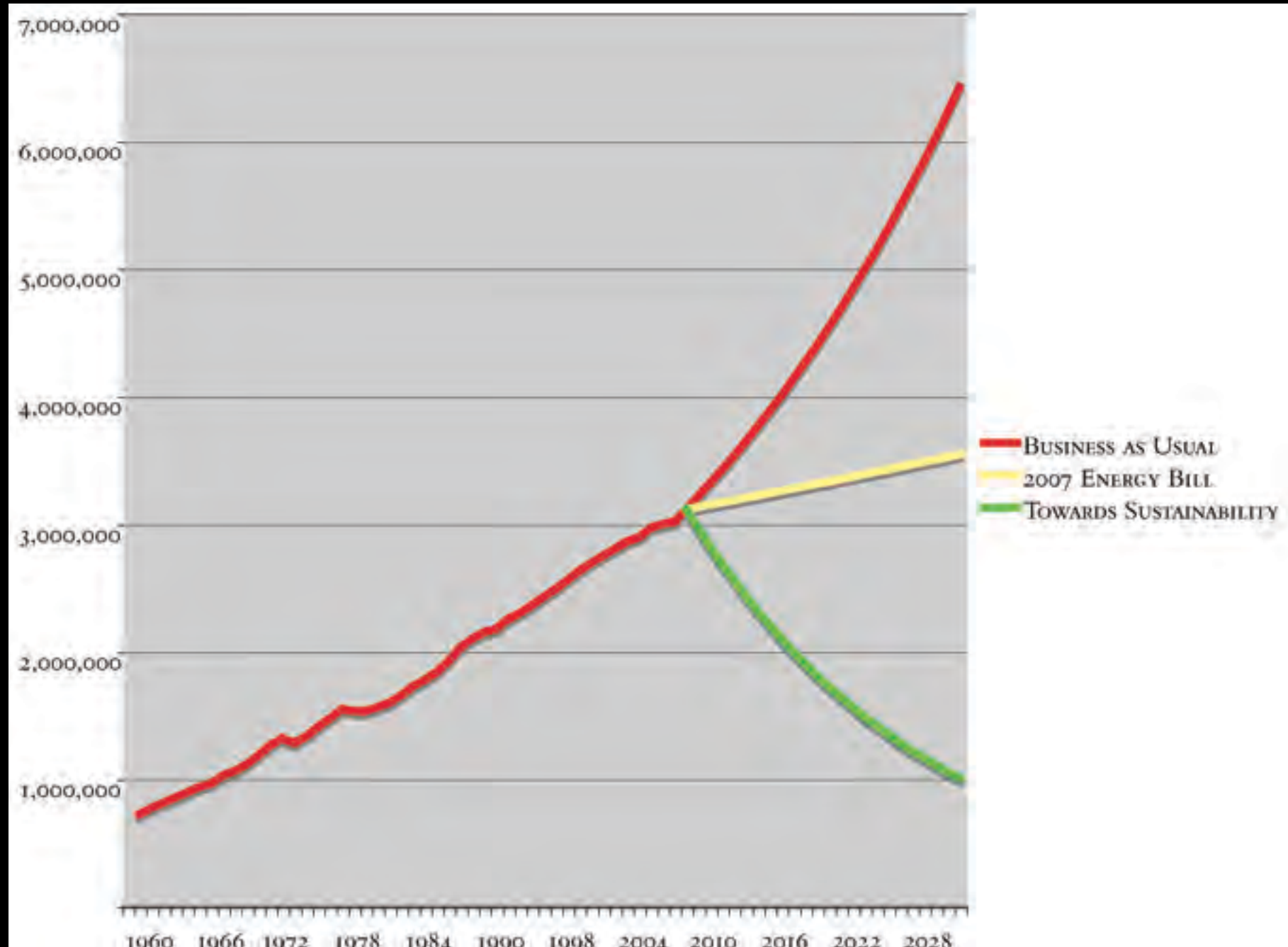
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An aerial photograph showing a multi-lane highway with several vehicles, including cars and trucks. To the right of the highway is a large, multi-story building with a flat roof, surrounded by a large parking lot filled with cars. The surrounding area includes grassy fields and some distant buildings.

3. the CARBON FOCUS

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2. *the* SUPPLY-SIDE FOCUS



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1. *the* 2.5 BILLION PEOPLE

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WHAT CAN WE DO?

10. *the THINGS that WORK*

9. *the DIVERSIFIED EXTENT*

8. *the DIVERSIFIED
ENVIRONMENT*

7. *the DIVERSIFIED MEANS*

6. *the EXPANDED USES*

5. *the NARROWED RESOURCE
RANGE*

4. *the EXPANDED COMFORT
RANGE*

3. *the LOCALIZED OPERATIONS*

2. *the SHARING of WISDOM*

1. *the INVOLVEMENT of*

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10. *the* THINGS *that* WORK

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9. *the* DIVERSIFIED EXTENT

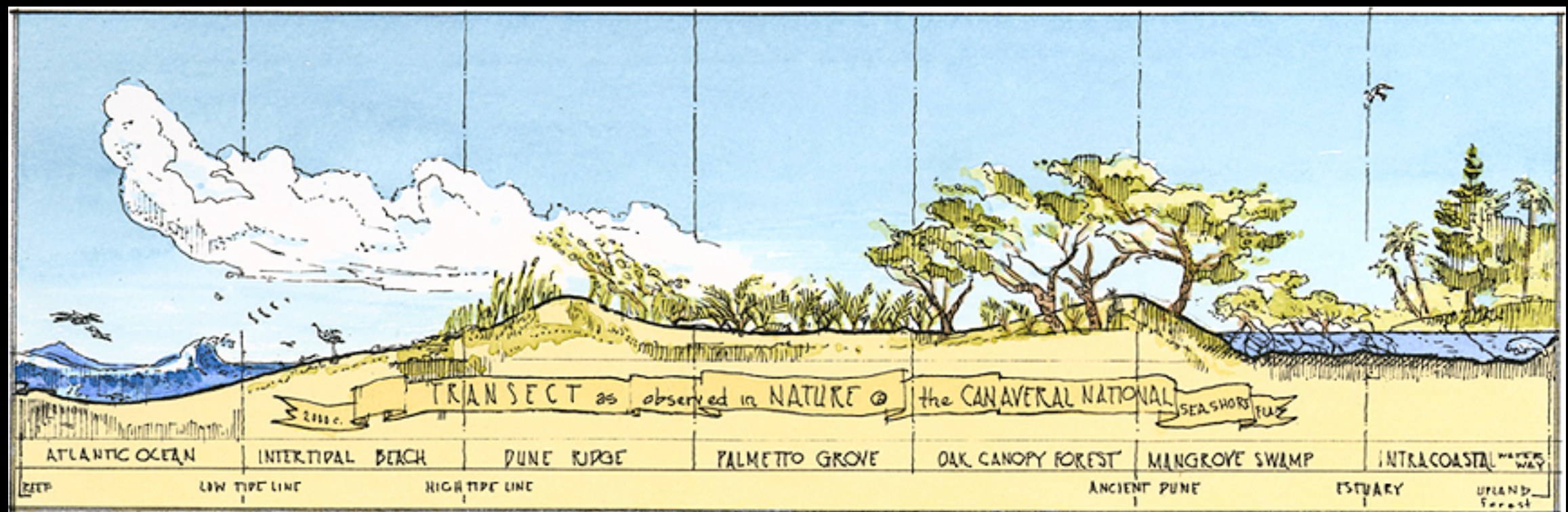


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8. *the* DIVERSIFIED ENVIRONMENT

The Transect is the operating system of the New Urbanism.

The idea of the Transect originated in the 1900's as an ecological tool used to describe a series of natural habitats, but transects have existed in nature since the dawn of time.



the TRANSECT



★ T1: NATURAL (THE WILDERNESS)

★ T2: RURAL (FIELDS & MEADOWS)

★ T3: SUBURBAN (THE OUTSKIRTS)

★ T4: GENERAL URBAN (NEIGHBORHOODS)

★ T5: URBAN CENTER (MAIN STREET)

7. *the* DIVERSIFIED MEANS

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VERNACULAR



MEDIAN



CLASSICAL



MORE ORGANIC

MORE REFINED

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6. *the* EXPANDED USES



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5. *the* NARROWED RESOURCE RANGE



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A night scene of a busy street market. The street is paved with cobblestones and lined with shops. On the left, a shop has a sign that reads "TABERNA to XANI". On the right, a shop has a sign that reads "COTTON". People are walking along the street, and a person on a motorcycle is in the foreground. The scene is illuminated by warm streetlights and shop lights.

4. *the* EXPANDED COMFORT RANGE

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CONDITIONING *the* BUILDINGS FIRST



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CONDITIONING *the* HUMANS FIRST



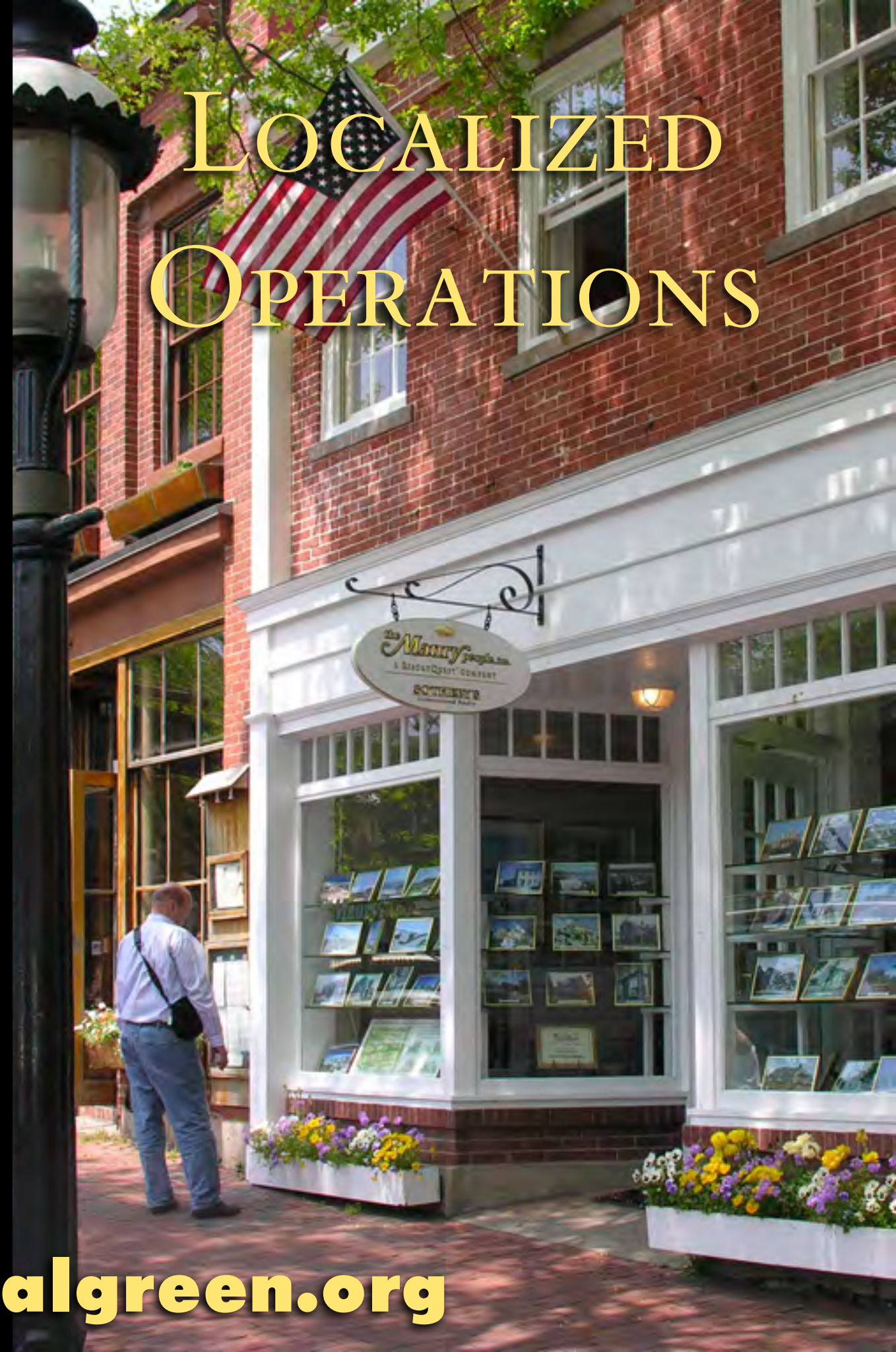
3. *the* LOCALIZED OPERATIONS

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LARGE-SCALE OPERATIONS



LOCALIZED OPERATIONS



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2. *the* SHARING of WISDOM

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WHAT'S THE DELIVERY SYSTEM?

★ ARCHITECTS' WAY

★ PUBLIC EDUCATION'S WAY

★ HIGHER EDUCATION'S WAY

★ NATURE'S WAY



THE ARCHITECTS' WAY



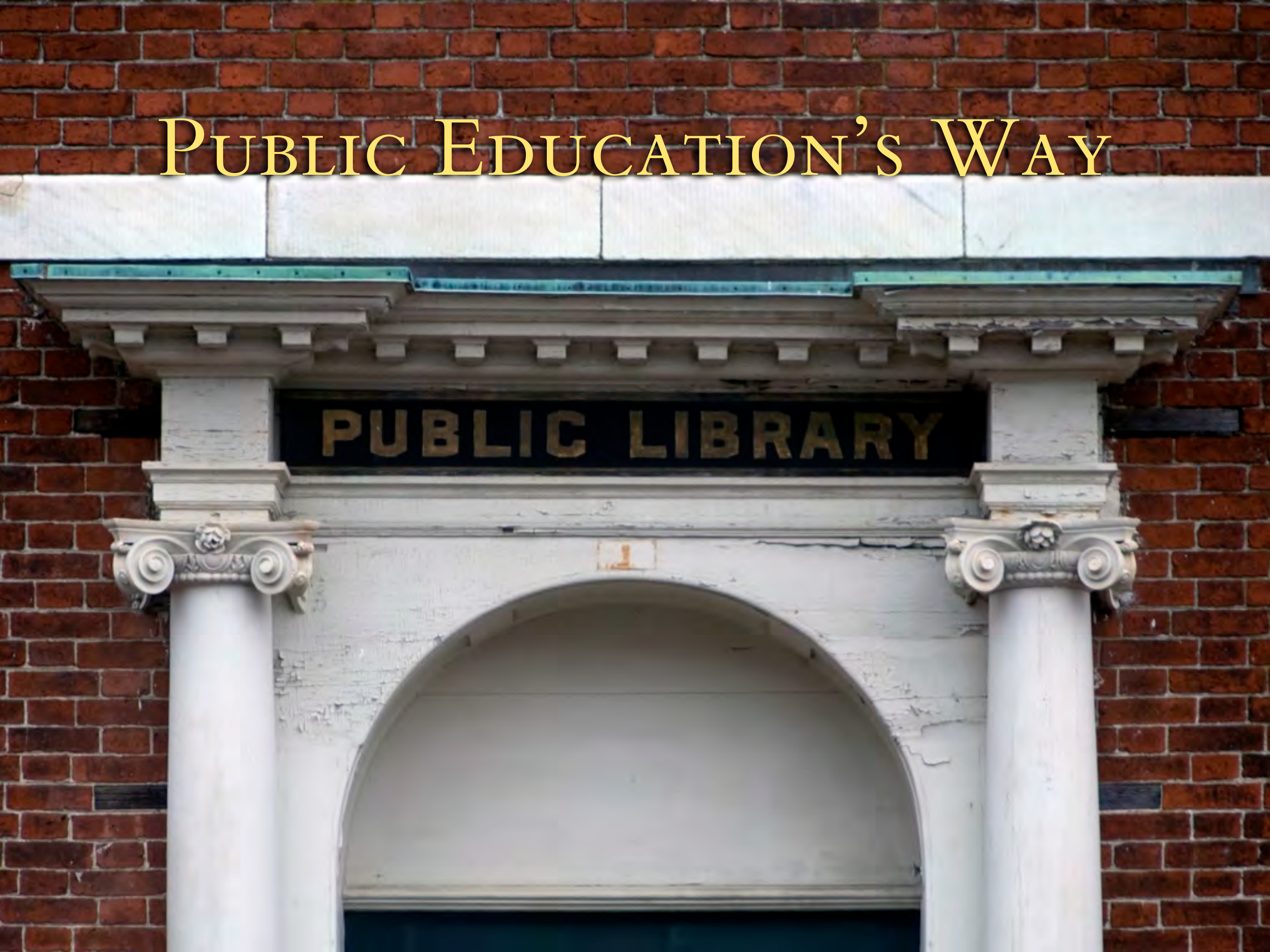
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THE ENORMOUS EFFORT *to* FIGURE IT OUT

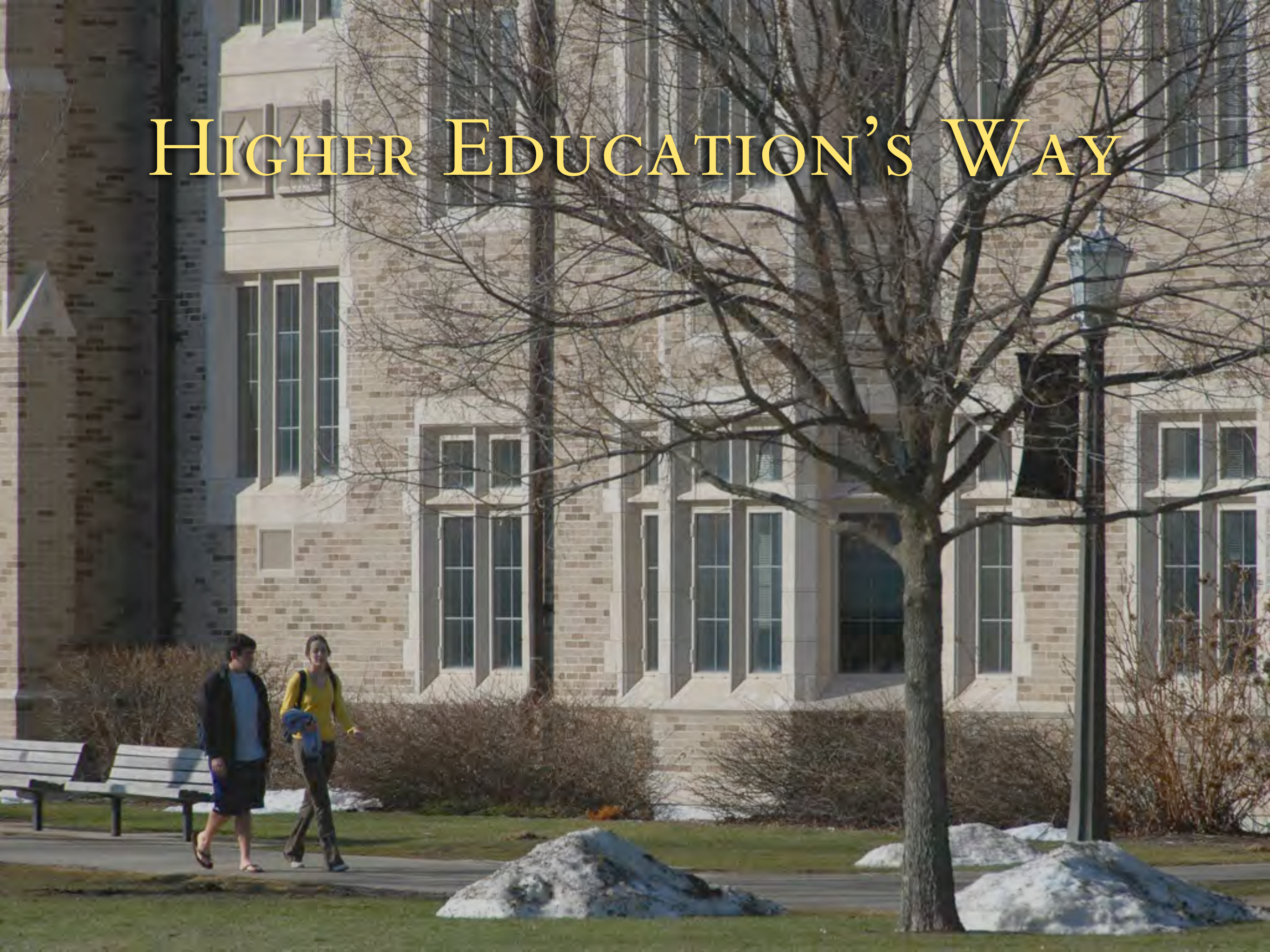
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PUBLIC EDUCATION'S WAY

PUBLIC LIBRARY



HIGHER EDUCATION'S WAY



NATURE'S WAY

A photograph of two women sitting at a small outdoor cafe table. The table is covered with a red cloth and has a wine glass and a bottle on it. The woman on the left is wearing a white sleeveless top and the woman on the right is wearing a pink sleeveless top and light-colored pants. They are sitting on wooden chairs with red seats. The table is positioned between two large, weathered stone columns. In the background, other people are visible, and a green awning is partially seen. The scene is brightly lit, suggesting a sunny day.

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I. *the* INVOLVEMENT of EVERYONE



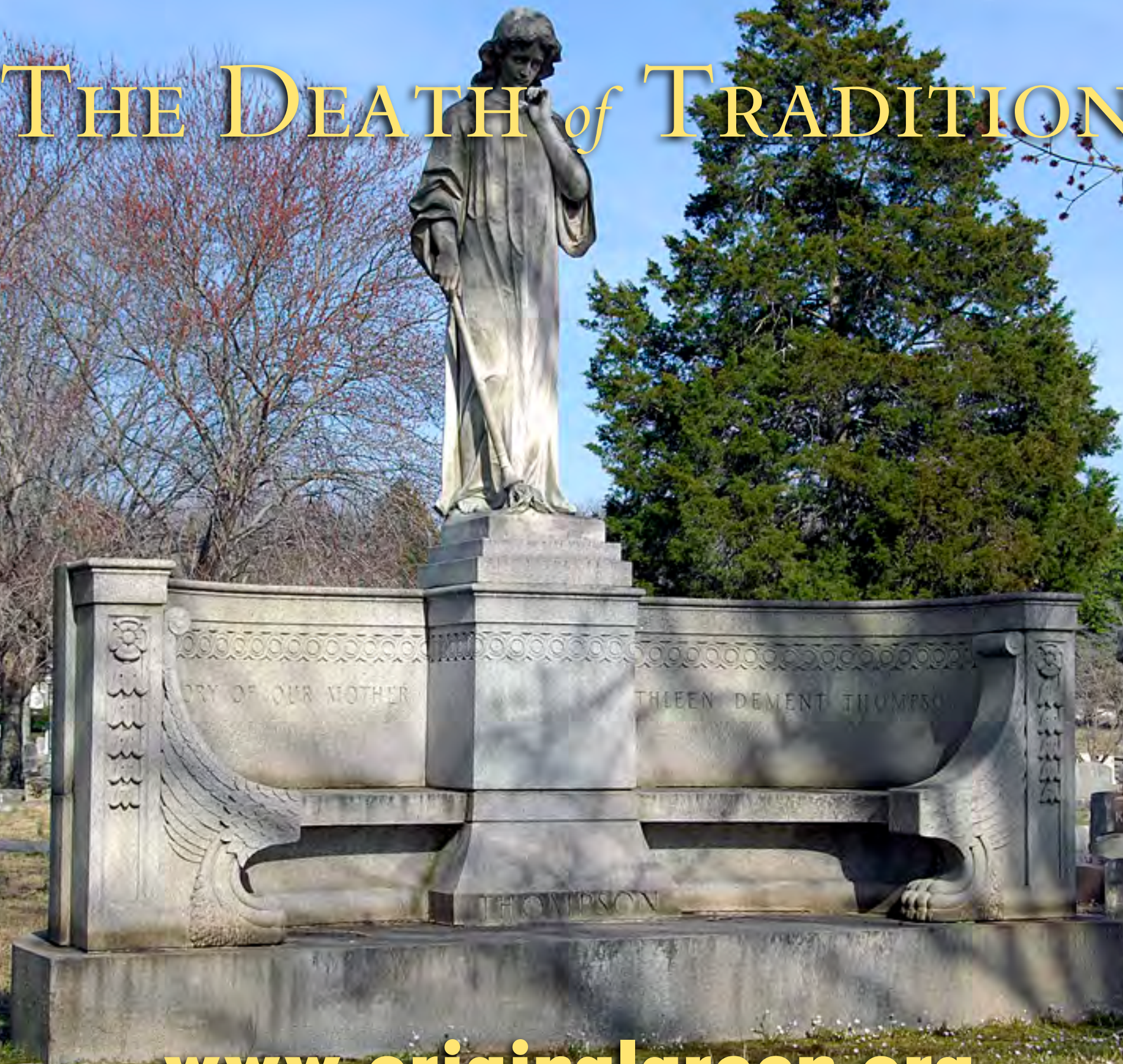
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WHAT IS A LIVING TRADITION?

- ★ INSPIRATION
- ★ RESONANCE
- ★ REPETITION
- ★ ADOPTION

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THE DEATH *of* TRADITION



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THE GREAT DECLINE

1925-1945

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THE DARK AGES OF ARCHITECTURE

1945-1980

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THE NEW RENAISSANCE

- ★ FIRST PHASE: 1980-2005
- ★ SECOND PHASE: 2006-?
- ★ THIRD PHASE: ?-

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WORKINGS *of a* LIVING TRADITION

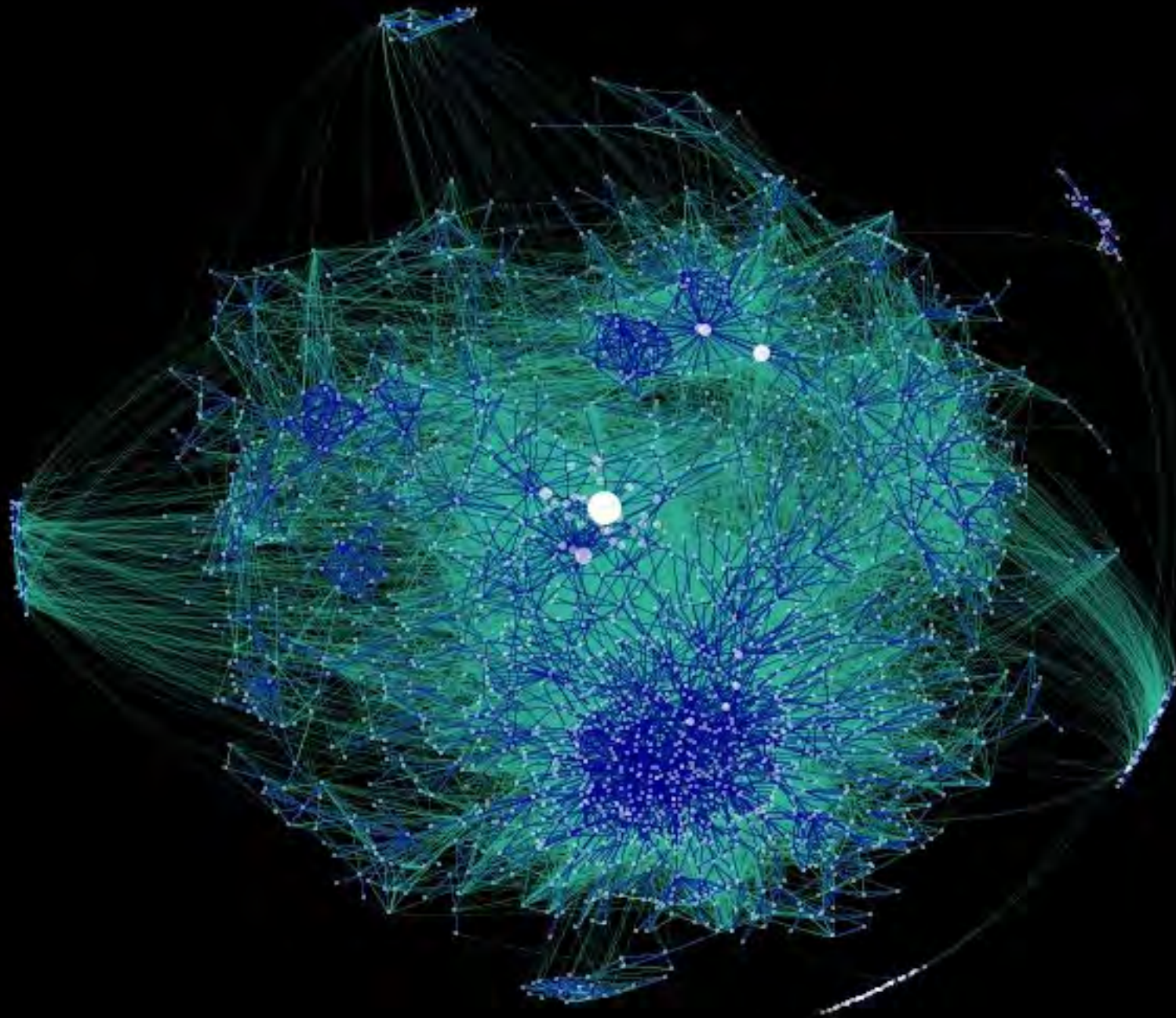
- ★ EASILY PERCEIVED
- ★ EASILY LOVED
- ★ EASILY PERFORMED
- ★ ... BY THE PEOPLE, NOT JUST THE SPECIALISTS

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THE TRANSMISSION DEVICE

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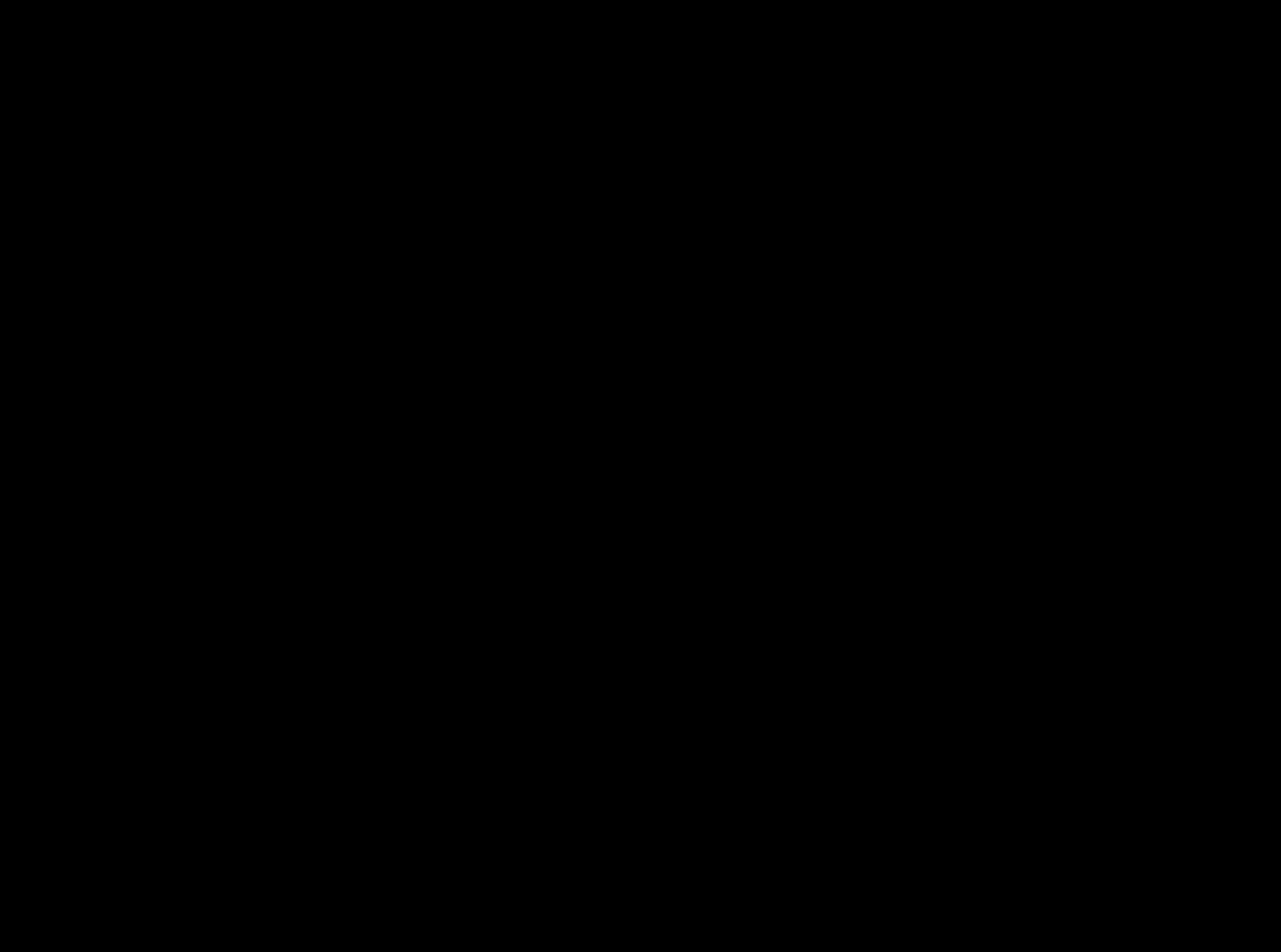
IMAGE SOURCE: [HTTP://MSA4.WORDPRESS.COM](http://msa4.wordpress.com)



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THAT WHICH CAN REPRODUCE AND LIVE
SUSTAINABLY IS GREEN; THAT WHICH IS
INCAPABLE OF DOING SO IS NOT GREEN.

THIS IS THE STANDARD OF LIFE.
LIFE IS THAT PROCESS WHICH CREATES ALL
THINGS GREEN.

WHAT IS THE ORIGINAL GREEN?

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ASPHALT GREEN
MUNICIPAL ASPHALT PLANT
BOROUGH OF MANHATTAN (1944-1968)

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CHANGING DIRECTION



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THE ORIGINAL GREEN



PLACES

THE ORIGINAL GREEN



PLACES

THE ORIGINAL GREEN

BUILDINGS





THE ORIGINAL GREEN NOURISHING

PLACES

BUILDINGS



THE ORIGINAL GREEN
NOURISHING
ACCESSIBLE

PLACES

BUILDINGS



THE ORIGINAL GREEN

S NOURISHING

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A photograph of a street in a village, likely in England, showing traditional stone houses, parked cars, and a person walking. The image is used as a background for the text.

THE ORIGINAL GREEN

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THE ORIGINAL GREEN

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THE ORIGINAL GREEN

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The background of the image is a photograph of a street in a historic town. The street is lined with multi-story stone buildings that have many windows. Some buildings have signs, including one that says "ANTHONY'S" and another that says "BED & BREAKFAST". There are several cars parked along the side of the road. A person is walking on the sidewalk. The overall atmosphere is that of a quiet, historic neighborhood.

THE ORIGINAL GREEN

S NOURISHING LOVABLE S

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THE ORIGINAL GREEN

S **NOURISHING** **L O V A B L E** **S**

E **ACCESSIBLE** **D U R A B L E** **G**

C **SERVICEABLE** **F L E X I B L E** **N**

A **SECURE** **F R U G A L** **D**

R **FRUGAL** **B**

A scenic view of a hillside village. In the foreground, there are terraced vineyards with stone walls. The middle ground features a large, multi-story stone building with a prominent tower-like structure. The background shows a hillside covered with numerous small, colorful houses and buildings. The overall scene is lush and green, suggesting a rural or agricultural setting.

NOURISHING PLACES

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ACCESSIBLE PLACES

A wide, tree-lined path in a park, likely Central Park in New York City. The path is paved with reddish-brown bricks and has a white-painted section for cyclists. Large, mature trees with vibrant green leaves line both sides of the path, creating a canopy effect. Several people are walking along the path, and two cyclists are riding on the white-painted section. Two people are sitting on ornate black metal benches on the grassy areas flanking the path. A tall, black lamppost stands prominently in the foreground on the left side of the path.

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SERVICEABLE PLACES

A wide-angle photograph of a historic street scene. On the right, a large, ornate red brick building with arched windows and a decorative cornice. The building has green awnings over the ground-floor storefronts. Signs for 'PALACE HOTEL', 'LIQUORS', 'HEADWATERS OUTDOOR EQUIPMENT', 'CKS', and 'AMERICAN ADVENTURE EXPEDITIONS' are visible. A flower box sits on the sidewalk in front. To the left, a street with parked cars and trees leads towards distant mountains under a clear blue sky.

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SECURE PLACES

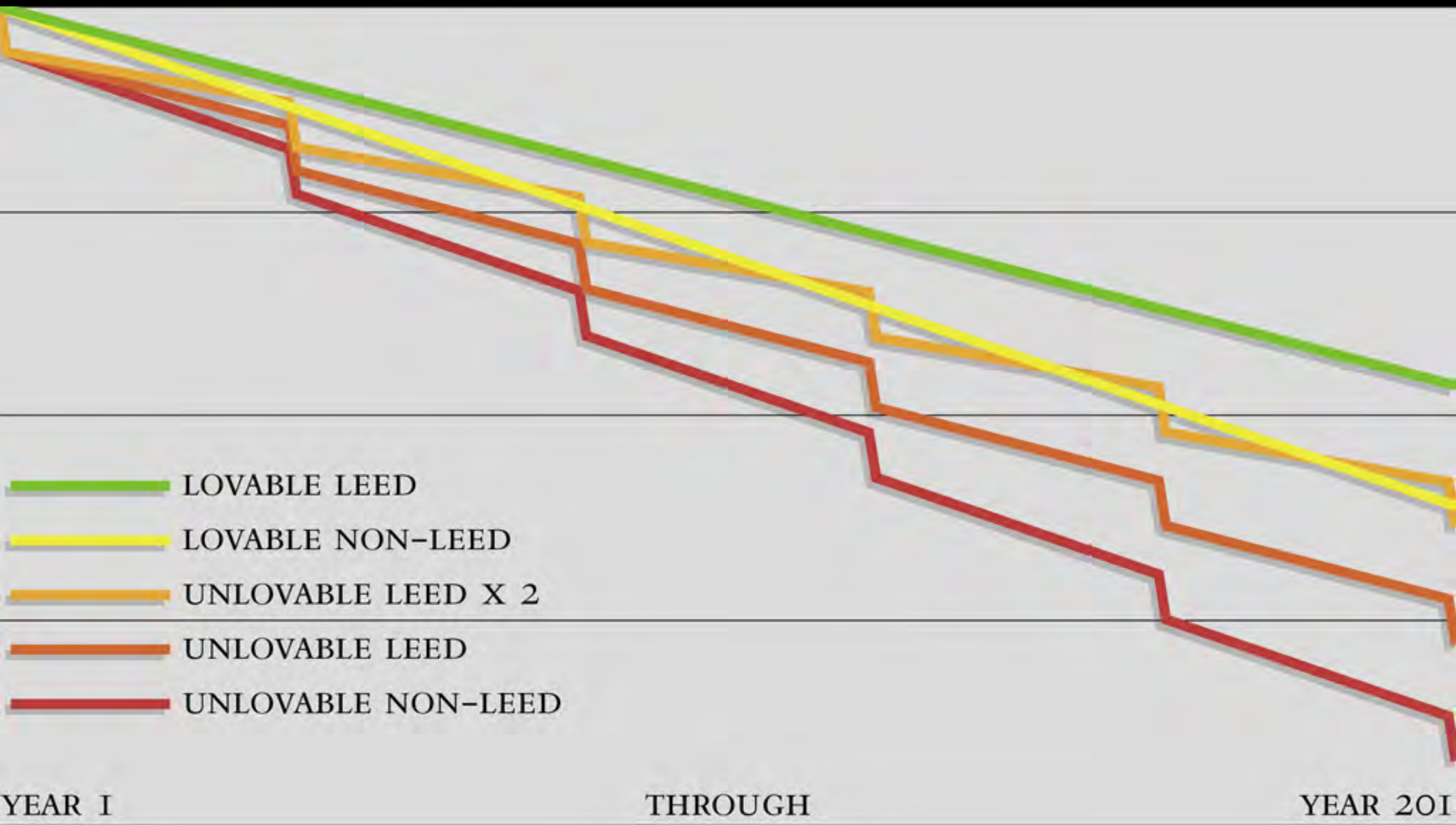
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A photograph of a red brick building with green shutters and a vine-covered trellis. The image shows a section of a brick wall with a white-framed window and a door, both featuring dark green shutters. A large, leafy vine hangs over the door and window. To the right, a small potted tree stands on a brick-paved area. The scene is brightly lit, suggesting a sunny day.

LOVABLE BUILDINGS

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DOWN *the* UNLOVABLE CARBON STAIR-STEPS





DURABLE BUILDINGS

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FLEXIBLE BUILDINGS

A low-angle photograph of a multi-story building, likely a residential structure. The building features a dark grey slate roof and a prominent stone chimney on the left side. A wooden balcony with a dark frame is visible, with laundry hanging on a line. The sky is a clear, bright blue. The text "FLEXIBLE BUILDINGS" is overlaid in a large, yellow, serif font at the top.

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FRUGAL BUILDINGS

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SUSTAINABILITY *and the* MELTDOWN



LIVING *in* SEASON



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THE ORIGINAL GREEN

S **NOURISHING** **L O V A B L E** **S**

E **ACCESSIBLE** **D U R A B L E** **G**

C **SERVICEABLE** **F L E X I B L E** **N**

A **SECURE** **F R U G A L** **D**

R **FRUGAL** **B**

THE ORIGINAL GREEN

NOURISHING LOVABLE

ORGANIC
FARMING

ACCESSIBLE DURABLE

SERVICEABLE FLEXIBLE

SECURE FRUGAL

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THE ORIGINAL GREEN

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THE ORIGINAL GREEN

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THE ORIGINAL GREEN

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THE ORIGINAL GREEN

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SECURE FRUGAL

NU:
IDENTITY

LIVING
TRADITIONS

GIZMO
GREEN

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WHAT CAN I DO?

10. ALL *the* OTHER STUFF

9. DON'T SUCCUMB *to the* NO-
MAINTENANCE MYTH

8. CHOOSE IT *for* LONGER THAN
YOU'LL USE IT

7. SMALLER *with* MANY USES

6. CHOOSE COMMUNITY
INSTEAD *of* GATES

5. OPERATE NATURALLY

4. RAISE *a* VICTORY GARDEN

3. BUILD OUTDOOR ROOMS

2. LIVE WHERE YOU CAN
WALK *to the* GROCERY

1. MAKE A LIVING WHERE
YOU'RE LIVING

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10. Do *the* OTHER STUFF



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9. DON'T SUCCUMB *to the* NO-MAINTENANCE MYTH



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8. CHOOSE IT *for* LONGER
THAN YOU'LL USE IT

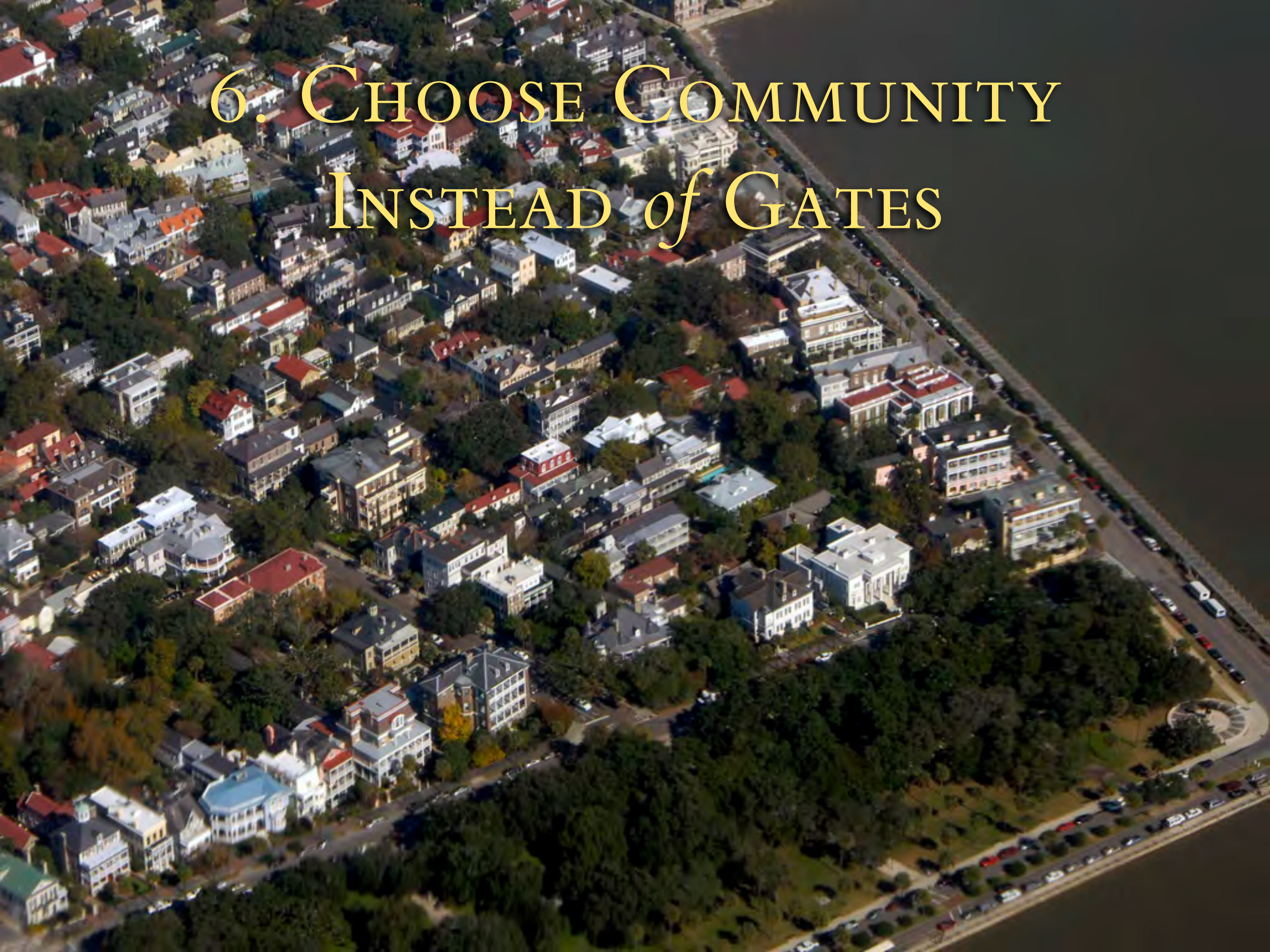


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7. SMALLER *with* MANY USES



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An aerial photograph of a coastal town, likely Charleston, South Carolina. The image shows a dense cluster of historic buildings with varied rooflines and colors, interspersed with lush green trees. The town is situated along a waterfront, with a road and parking area visible in the lower right corner. The water is a dark, calm body. The overall scene depicts a well-established, historic community.

6. CHOOSE COMMUNITY INSTEAD *of* GATES

5. OPERATE NATURALLY



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4. RAISE *a* VICTORY GARDEN



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3. BUILD OUTDOOR ROOMS



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2. LIVE WHERE YOU CAN WALK *to the* GROCERY



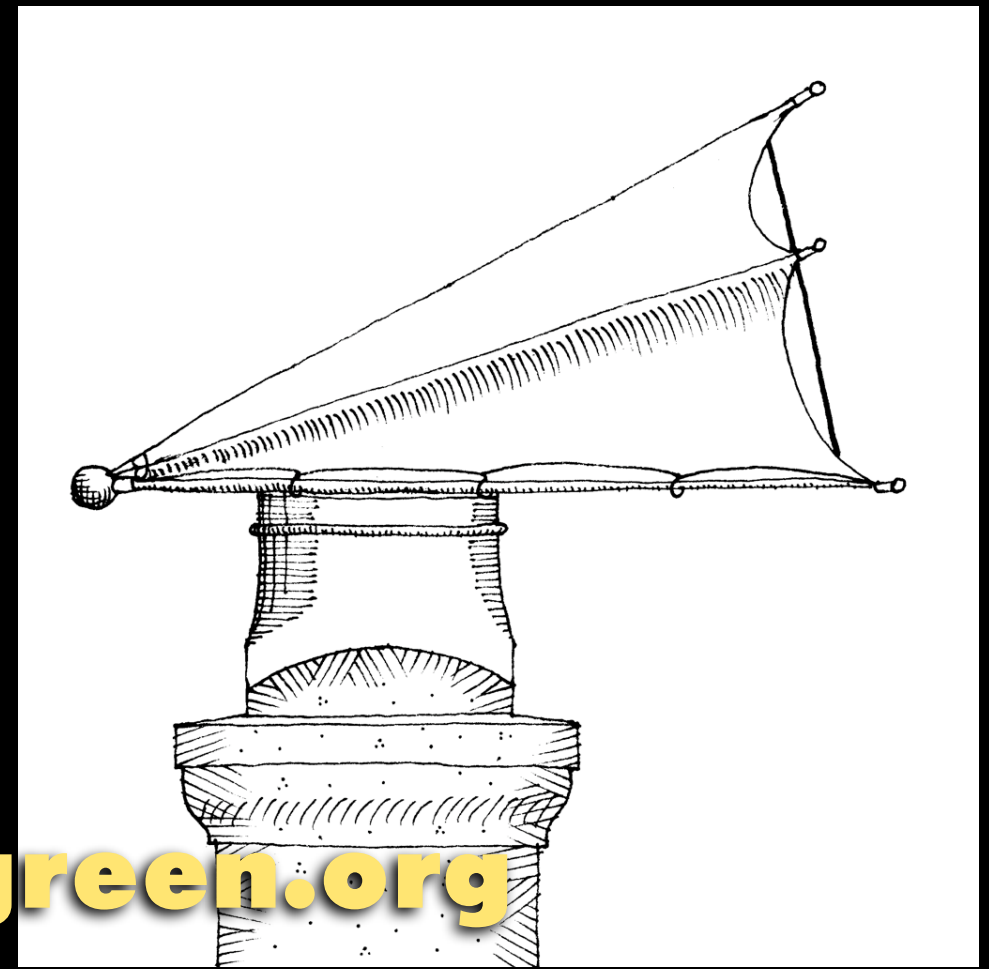
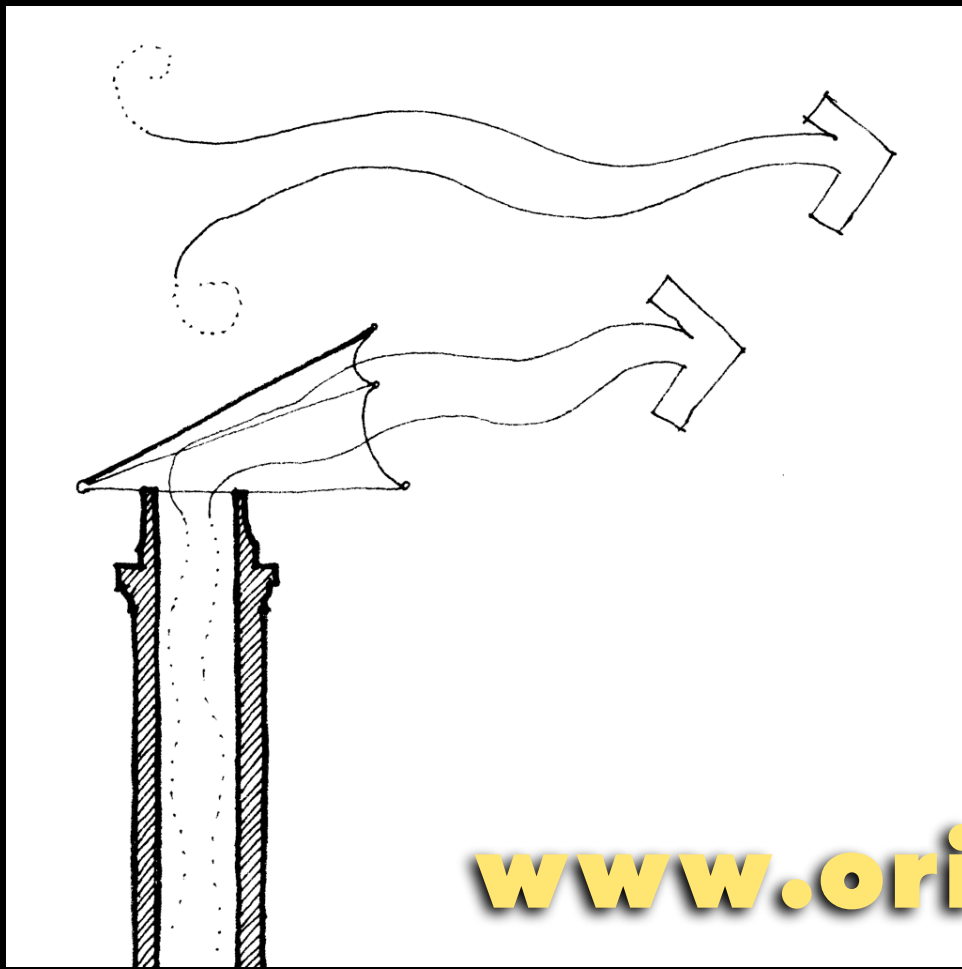
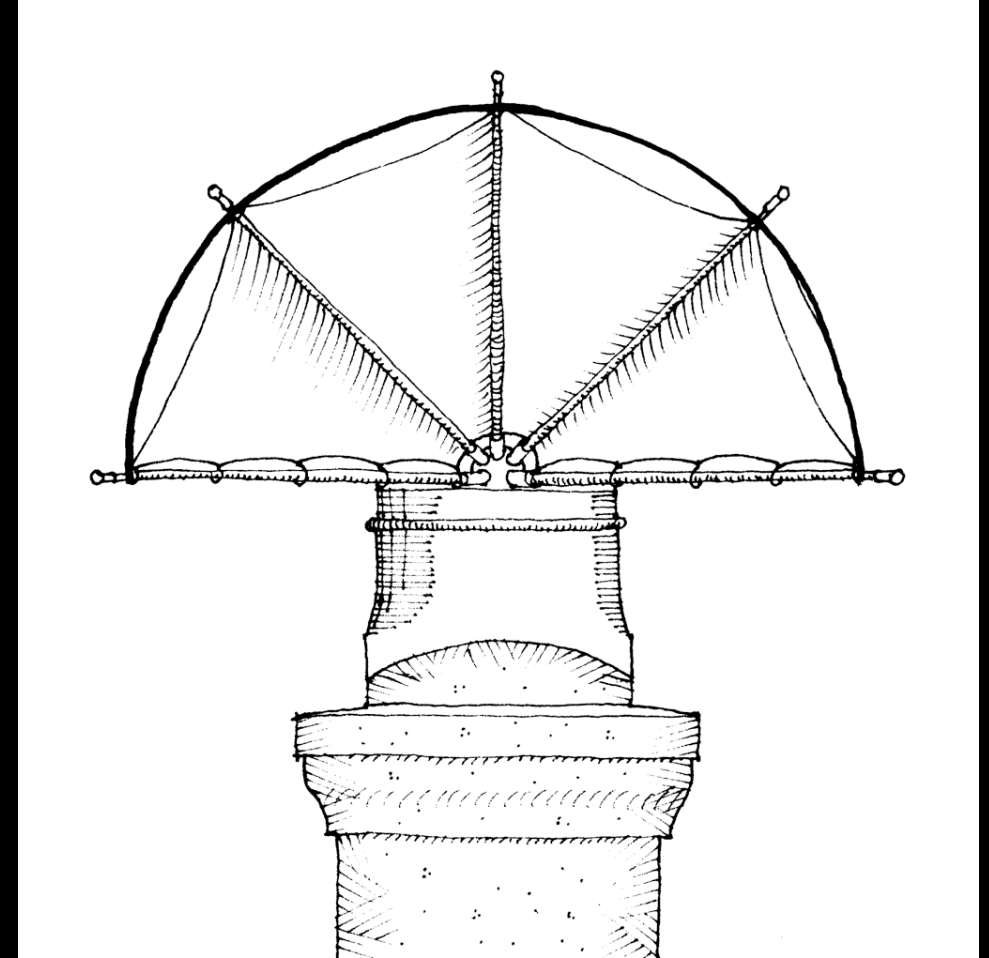
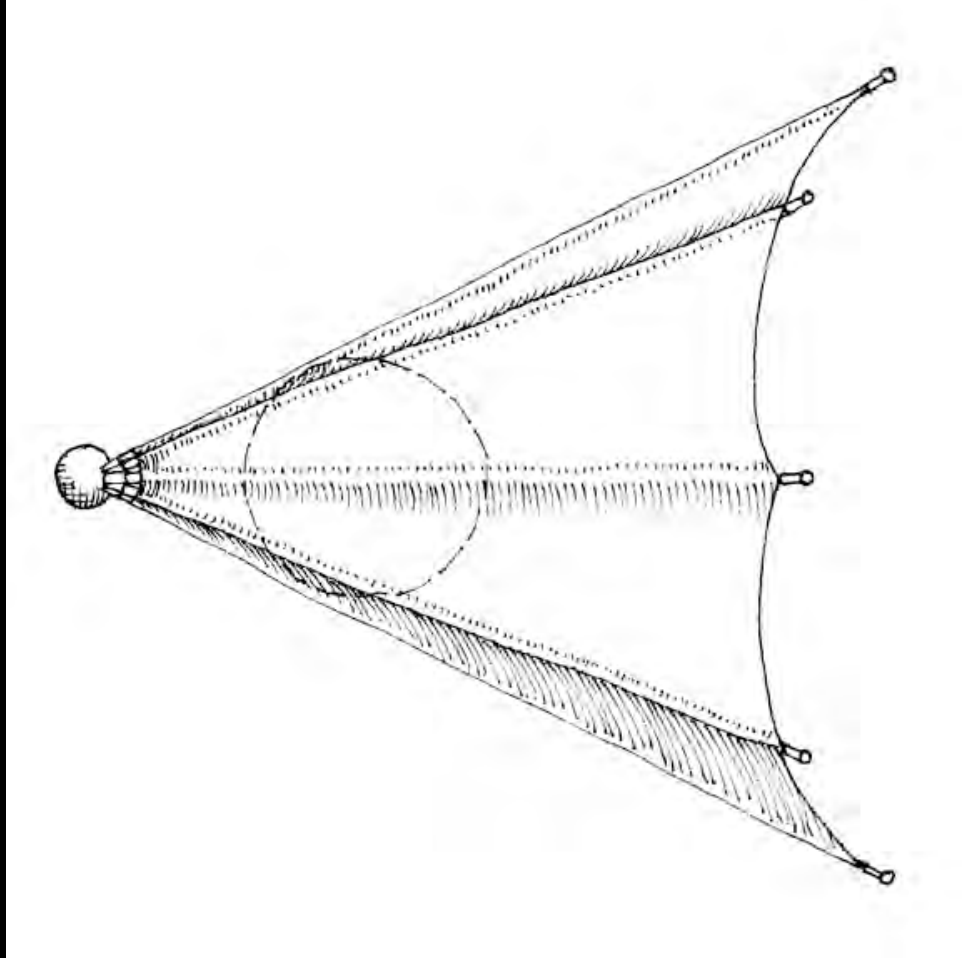
I. MAKE *a* LIVING WHERE YOU'RE LIVING



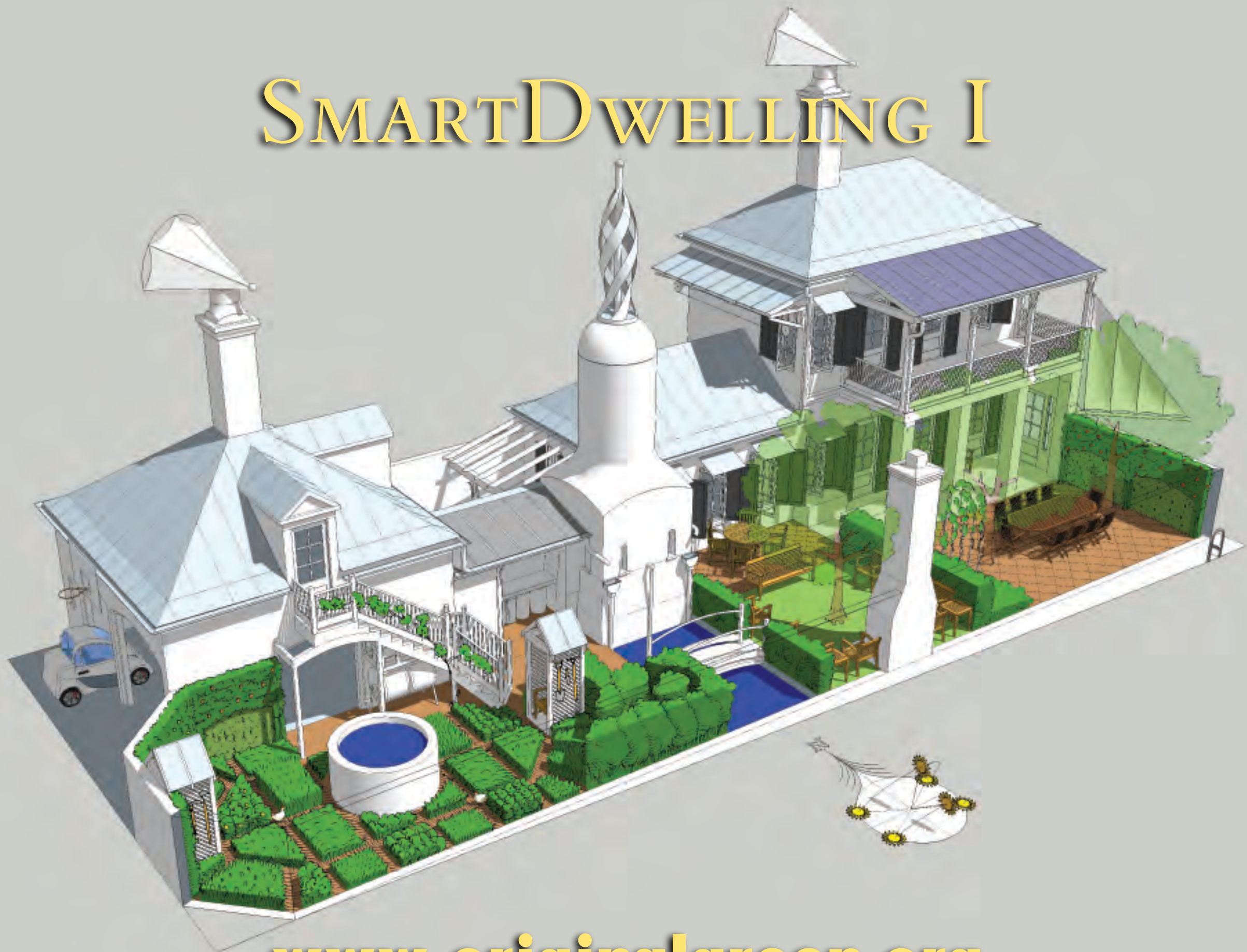
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NEW STUFF





SMARTDWELLING I



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FOOTPRINT *of the* GARDEN



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SIDEYARD SAIL

A 3D architectural rendering of a two-story house with a grey exterior and a blue roof. The house features a second-story balcony with a white railing and a first-story porch with a white railing. A large, white, triangular sail is attached to the side of the house, extending from the second floor down to the first floor. The sail is supported by a white pole. The background is a plain, light grey sky. The overall style is clean and modern.

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A
★LIVING TRADITION★
[Architecture of the Bahamas]



STEPHEN A. MOUZON
THE NEW URBAN GUILD FOUNDATION
MIAMI





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A photograph of a blue wall with a white-painted quote. To the right is a green building with a white overhang. In the foreground, there is a stack of beer crates (Red Stripe, Heineken, Guinness) and a wooden stool. A large green tree is in the background.

AN EDUCATED MAN IS ONE
WHO HAS LEARNED HOW TO
GET WHAT HE WANTS
WITHOUT VIOLATING
THE RIGHTS OF OTHERS.



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THE UNBURDENING *of* AMERICA

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BRINGING FAMILIES BACK TOGETHER

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SETTING *the* STAGE

★ ACCIDENTAL MEETINGS

★ GEOMETRY

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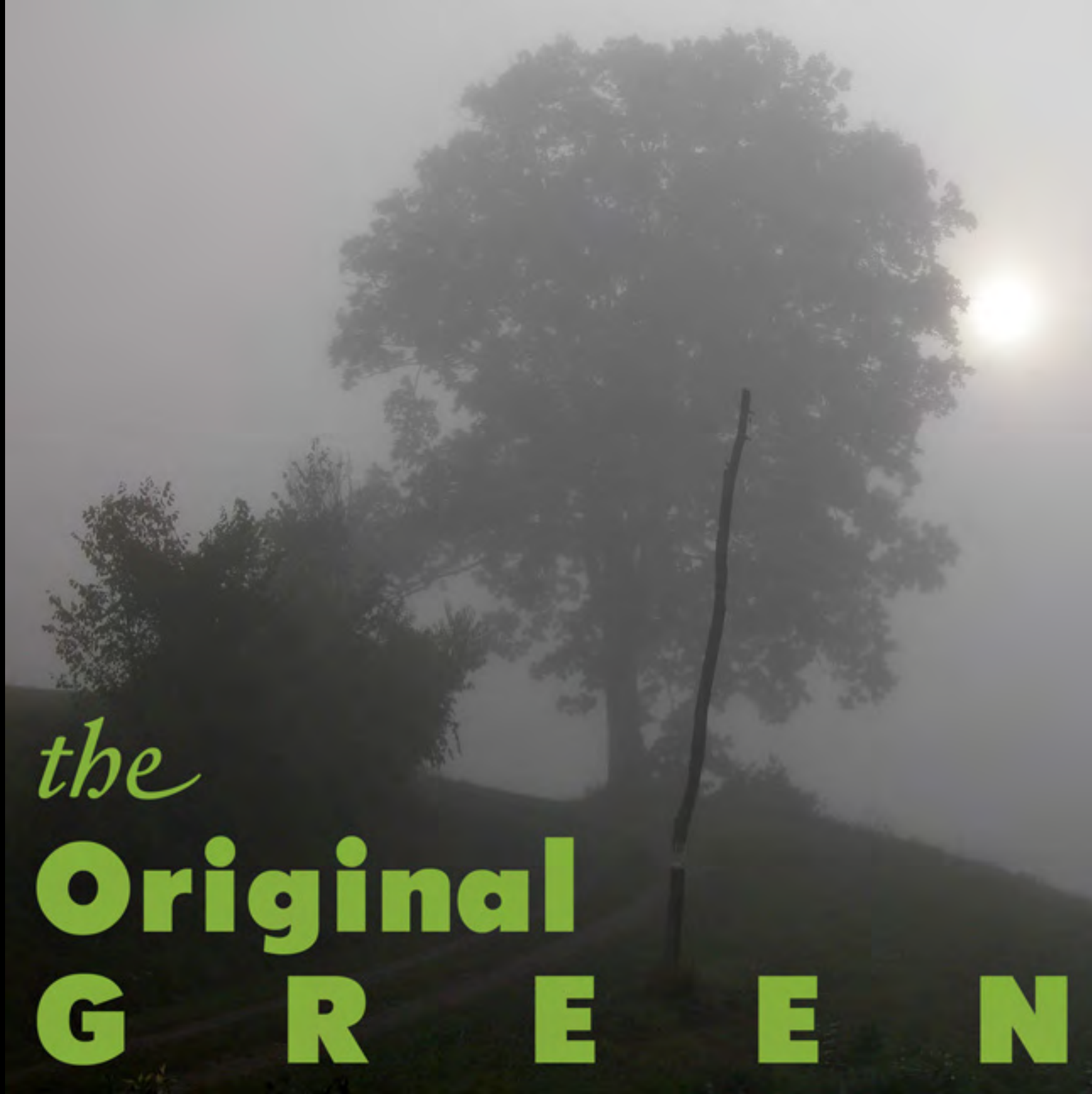
The background image shows two men sitting at a dark wooden table in a meeting room. They are looking at large sheets of paper, likely architectural plans. The man on the left is wearing a dark shirt and glasses, and is writing on the plans with a pen. The man on the right is wearing a blue and white striped shirt and glasses, and is looking at the plans. In the background, there are three posters on the wall. The leftmost poster is titled 'VALUE' and has the subtitle 'Beyond Price'. The middle poster is titled 'CHOICE'. The rightmost poster is titled 'CONVENIENCE' and has the subtitle 'Beyond Access'. The room has large windows in the background showing greenery outside.

CURRENT METHODS

- ★ RESIDENT TOWN ARCHITECT
- ★ MULTIPLE ARCHITECT REVIEW COMMITTEE
- ★ REMOTE REVIEWS
- ★ “CANNED” FACE-TO-FACE
- ★ INTERACTIVE FACE-TO-FACE

FOSTERING LIFE





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